

# Art e Facts

## Country Arts WA

15 October 2008

Issue 2008-19

The arts and culture news bulletin of up-to-date information for regional WA

To contribute email [mroberts@countryartswa.asn.au](mailto:mroberts@countryartswa.asn.au)

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## NEWS

### **Trevor Jamieson wins major National Indigenous Award**

Acclaimed Indigenous actor and Country Arts WA Board member, Trevor Jamieson, has won a prestigious Deadly Award. The 'Deadlys' are a celebration of Aboriginal and Torres Strait Islander achievement in the areas of music, sport, entertainment and community.

West Australian, Trevor Jamieson, alongside Scott Rankin, won Outstanding Achievement in Film, TV or Theatre for their show *Ngapartji Ngapartji*.

Winners of the 14th annual Aboriginal and Torres Strait Islander awards were announced at a spectacular star-studded ceremony held at the Sydney Opera House on Thursday, October 9, 2008.

In this historic year of the Prime Minister's apology to the Stolen Generations, the Deadlys are a timely reminder of the strength, pride, talent and determination of Australia's Indigenous peoples.

A who's who of black Australia dazzled on the red carpet before joining hundreds of excited audience members in the Concert Hall for a celebration of Indigenous excellence in music, sport, entertainment and community achievement.

*Ngapartji Ngapartji* is performed by Trevor Jamieson. Trevor is a Spinifex man from the western desert of Australia. A talented performer and experienced film and stage actor, his performances include *Plain Song* by David Whitton for Black Swan Theatre Company, *Crying Baby* for the Marrugeku Theatre Company/Stalker Theatre Company production in Darwin in 2000 and Deck Chair Theatre Company's production of *King for this Place* by Neil Murray.

### **Music In Communities Awards 2008**

The 'Music in Communities Awards' are run through the Music Council of Australia's national 'Music. Play for Life' advocacy campaign which aims to encourage more Australians to make music in schools and communities.

The 'Music in Communities Awards', which were held for the first time this year, highlight innovative and effective community music projects and programs with the aim of stimulating more musical activity at the community level. The Awards attracted 255 entries from community music organisations around Australia. Eight winners chosen from 28 finalists shared a prize pool of \$22,000 and significant local and regional media recognition.

The WA finalists in the Awards were:

- **Holyoake Institute – DRUMBEAT program.**

The DRUMBEAT program seeks to reduce social isolation in a number of communities: "at risk" youths, Indigenous youth from remote and regional Australia, young people with drug and alcohol related

problems, refugees and those with mental illnesses. Using music, the program helps increase participants' social skills, promoting teamwork, improving self-worth and relationships. Facilitators are trained to deliver this music-based intervention and research conducted 12 months after completion of the program shows that almost 70% of participants continue to play music in one form or another.

- **Recipe for Jam Residential**

Recipe for Jam Residential is offered by the Vancouver Arts Centre in Albany WA as part of its overall Music Professional Development Program. This free, six day intensive residential course for young people aged 18-25 aims to develop and support young emerging musicians by offering networking, performance, music industry knowledge, self esteem building and team building skills.

The summaries of all the finalists and further information on the Awards can be found at [www.musicincommunities.org.au](http://www.musicincommunities.org.au)

### **Call for Federal arts funds to be restored to regional Australians**

One thousand of the country's artists, arts workers and arts volunteers have just left Alice Springs after being part of the largest Regional Arts Australia conference in history – **art at the heart**.

The conference was opened by the Federal Minister for the Arts, Peter Garrett, who joined delegates for a moving arrival ceremony on the banks of the Todd River, hosted by local residents and members of the Central Arrernte community who played a pivotal role throughout the conference.

"Not only was this our biggest national conference ever, it was also the biggest conference ever held in Alice Springs," says the President of Regional Arts Australia, Suzie Haslehurst.

"One of the strongest calls from the conference was for the Regional Arts Fund to be reinstated following cuts in the last Federal budget."

"We will be taking this call to the Federal Government in the form of a conference communiqué."

"The conference brought delegates from around the nation and the world for three days of exceptional performance and discussion about the role the arts play in building and sustaining towns in regional and remote Australia. These conferences have moved beyond the nuts and bolts of how to run an event - delegates now are far more interested in the role that the arts can play in promoting healthier communities and helping towns cope with economic and environmental changes."

"There was also strong acknowledgment that artists and arts workers needed to be smarter about how they explained their work to decision-makers, avoiding jargon and using simply-told examples to tell their stories," Ms Haslehurst said.

For more information about **art at the heart** visit [www.artattheheart.com.au](http://www.artattheheart.com.au)

Regional Arts Australia promotes the development of the arts for the one-in-three Australians that live in regional, rural and remote parts of the country. It gives country Australians access to outstanding cultural experiences that are home grown or tour from other towns and cities. In this way Regional Arts Australia gives a voice to artists and puts culture at the heart of community life across country Australia.

### **National acclaim for local arts volunteers**

A total of 13 people from across Australia, including West Australian's Sharon Winter and Sofie Lines, received the prestigious new national Regional Arts Australia Volunteer Award at a ceremony under the stars at the Alice Springs Telegraph Station on Saturday 4 October.

Sharon and Sofie were chosen from an impressive pool of nominees and awarded the Sustained Contribution Award and Youth Award, respectively.

Sharon was recognised for her long term involvement at the Country Music Club of Boyup Brook and her participation in the development of arts and culture in Boyup Brook.

Sofie was recognised for her involvement as a participant, artist, project coordinator and committee member with a number of not-for-profit organisations, as well as for her passion for encouraging other young people to participate in arts and culture projects.

They we both presented a hand-crafted specially-commissioned art-work by Alice Springs designer Elliot Rich and received free flights, accommodation and registration to attend art at the heart.

“These awards are brand new and are designed to give volunteers national recognition for their contribution towards the arts across regional, rural and remote Australia,” says the President of Regional Arts Australia, Suzie Haslehurst.

“Each one of these volunteers has made an exceptional contribution and we are delighted to be able to recognise them in this way.” Ms Haslehurst said.

The Regional Arts Australia Volunteer Awards will be presented biennially to recognise, reward and encourage regionally-based arts and cultural volunteers who have made a substantial contribution to the arts in regional communities in Australia.

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### **ABC TV puts regional artists on the digital map!**

Peter Garrett, the Federal Minister for the Environment, Heritage and the Arts, launched artpost, an interactive website and short video series for TV broadcast, which showcases artists living in regional and remote parts of the country, at the **art at the heart** conference, in Alice Springs.

The centrepiece of [www.abc.net.au/artpost](http://www.abc.net.au/artpost) is a digital interactive arts map of Australia where you can watch artists at work in their studio - from Toowoomba to Lightning Ridge, from Broome to Strahan.

The site provides the tools for students, teachers, art lovers and artists to create short videos about who they are and their work, for inclusion on the digital map. In five easy steps, a video can be created and uploaded directly to what will become a living art gallery of all corners of Australia. These videos will also be broadcast on ABC1 and ABC2.

ABC has seeded the map by making twenty five videos to kick off the initiative and to encourage others to follow- the intention is that twenty five videos will become fifty, fifty will become five hundred and so on until the digital map is coloured in with pockets of creative communities.

Regional Arts Australia’s president, Suzie Haslehurst, said “artpost is a groundbreaking partnership. This is an unprecedented opportunity for the rich arts landscape in regional Australia to be broadcast to the world. “Distance will no longer mean isolation for our artists – their stories and their work will now be there for everyone to see, either on the web or on ABC TV,” Ms Haslehurst said.

**artpost** has the support of the Australia Council for the Arts.

For more information contact:

Lesna Thomas

T: 02 8333 3845

M: 0407 287 320

E: [thomas.lesna@abc.net.au](mailto:thomas.lesna@abc.net.au)

### **Australian first for artists with disabilities**

Western Australian artists with a disability will benefit from a new \$100,000 grant program launched as part of the Disability and the Arts Initiatives (DAII).

The Grants for Artists with Disabilities is a pilot project funded in partnership with the Disability Services Commission (DSC) and managed through the Department of Culture and the Arts (DCA) which supports artists with disabilities to develop their arts and cultural practice.

Director General of the Department of Culture and the Arts, Allannah Lucas said the initiative aims to ensure people with disabilities, their families and carers can contribute and participate in arts and cultural programs.

“This is Australia’s first cross-government partnership to deliver grants specifically for artists with disabilities and we are excited about the diversity of arts projects the funding will support.

“The pilot project will also evaluate the accessibility of all DCA grant programs to ensure our funding is available to everyone within the community,” Ms Lucas said.

Director General of the Disability Services Commission, Dr Ron Chalmers said the partnership with DCA expresses an understanding of the challenges faced by people with disabilities in accessing arts and culture.

“This program provides opportunities for individuals and arts organisations to develop innovative projects which help break down barriers and offer a vibrant perspective of art,” said Dr Chalmers.

Grants for Artists with Disabilities was launched at the National Arts and Health Conference which was hosted by Disability in the Arts, Disadvantage in the Arts (DADAA) Western Australia, and Arts Access Australia.

The Department is also currently developing two accessible versions of the Arts Grants Handbook, one of which was launched with the grants program at the National Arts and Health Conference. These will soon be available on the grants page at [www.dca.wa.gov.au/funding/grants](http://www.dca.wa.gov.au/funding/grants)

For more information contact:

Siena Balakrishnan T: 08 9224 7362 or regional freecall 1800 199 090

E: [daii@dca.wa.gov.au](mailto:daii@dca.wa.gov.au)

**Applications close 30 January 2009**

### **Nabarlek: The Garage Band That Never Had a Garage**

The WA Regional tour of *Nabarlek* is in its final week!

Country Arts WA, through its *Shows On The Go* program, has toured the award-winning contemporary Indigenous band, *Nabarlek* to 12 towns across the Kimberley, Goldfields, Ngaanyatjarra Lands, Wheatbelt and Pilbara. The final performance of the tour is at Moora (Wednesday 15 October).

A nine-piece rock group from an outstation called Manmoyi at Arnhem Land, Northern Territory, the band describes its music as 'Indigenous Roots', a style which combines rock, reggae, country and gospel, infused with traditional Indigenous elements such as tribal language.

The group has previously performed with the Darwin Symphony Orchestra, Yothu Yindi and has supported Midnight Oil and, most recently, toured nationally supporting Australian music industry stalwarts Silverchair and Powderfinger.

For more information about Country Arts WA and its *Shows on the Go* program visit

[www.countryartswa.asn.au](http://www.countryartswa.asn.au)

For Nabarlek audio samples visit [www.myspace.com/nabarlek](http://www.myspace.com/nabarlek) or [www.youtube.com/watch?v=WHf4Cob\\_D0I](http://www.youtube.com/watch?v=WHf4Cob_D0I) to view the Brown Bird video clip

### **Indigenous stories recorded in high definition**

Stories from Western Australian Indigenous Elders and their communities will be digitally recorded to preserve for future generations to access, with the announcement of the first round of projects selected for funding through the Indigenous Community Stories initiative.

Six projects reflecting the diverse and unique history of Western Australia's Indigenous people have been selected – each project will receive funding to record their community stories using High Definition digital equipment.

ScreenWest Chief Executive Ian Booth said the significance of the need to conserve Indigenous community stories from our State was highlighted in these first projects selected for funding.

"Many of these stories have *never* even been heard outside of their local community, and more than one are at threat of being lost forever," said Mr Booth. "The result of this initiative will be that younger members of these communities can continue to enjoy and benefit from the inspiring and significant stories of their people."

The six projects include stories from the Malgana saltwater people of Shark Bay, oral history from young Aboriginal women who sought refuge in Fremantle and the story of the traditional Noongar walking trail from Esperance to Albany.

Indigenous Community Stories is a joint initiative between ScreenWest and the Film & Television Institute (FTI), and supported by Lotterywest and the Department of Local Government and Regional Development. A second round selection for Indigenous Community Stories is scheduled to close on 17 November 2008. For full details see the 'Grants and Funding' section below.

For more information visit the ScreenWest website [www.screenwest.com.au](http://www.screenwest.com.au)

### **Vibe Alive Youth Festival at Kalgoorlie 5 – 6 November 2008!**

Following two hugely successful festivals in Coonamble and Port Augusta **Vibe Alive** travels to Kalgoorlie!

Vibe Alive is a two day festival for young Australians that incorporates music, sport, art, education and healthy living in a high-energy, youth-friendly setting.

The festival supports targeted events that encourage school attendance, retention and healthy lifestyles for all young Australians, in particular Aboriginal and Torres Strait Islander students.

Students get the chance to sing, dance, play, create and learn in an environment that allows them to express themselves, share their talents and celebrate Aboriginal and Torres Strait Islander cultures while they learn about healthy living, explore career options and boost literacy skills.

Participants also get to meet role models and inspiring celebrities, including former Australian Idol Casey Donovan and stars of *So You Think You Can Dance?* Suri and Courtney.

For more information contact:

Vibe Australia

T: 1800 623 430

W: [www.vibealive.com.au](http://www.vibealive.com.au) or [www.deewr.gov.au](http://www.deewr.gov.au)

### **Funding assistance for Vibe Alive**

DEEWR has some funding available for transport and accommodation costs.

Schools seeking funding will need to complete the forms online at: [www.deewr.gov.au/deewr/Indigenous](http://www.deewr.gov.au/deewr/Indigenous)

For more information contact:

Floyd Churnside

T: 08 9464 4063

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## **GRANTS AND FUNDING**

### **Country Arts WA Grants**

#### **Share the Risk**

A guarantee against loss grant to support regional communities to put on professional performing arts events in their community.

**Closing date:** 7 November 2008

For further information contact Philippa Maughan E: [pmaughan@countryartswa.asn.au](mailto:pmaughan@countryartswa.asn.au)

#### **Annual Funding Category B**

Assisting regional arts organisations of any size with the cost of conducting a year long multi-artform program that is inclusive of a broad cross-section of the community.

**Closing date:** 7 November 2008

For further information contact Catherine Green E: [cgreen@countryartswa.asn.au](mailto:cgreen@countryartswa.asn.au)

#### **Community Arts Project Scheme (CAPS)**

Supporting opportunities for regional communities to work with experienced artists in any artform.

**Closing date:** closed for 2008

For further information contact Catherine Green E: [cgreen@countryartswa.asn.au](mailto:cgreen@countryartswa.asn.au)

#### **YCulture Regional Youth Grants**

Funding to support projects being run by young people for young people.

Closing date: Open all year. Applications must be submitted two months prior to project start date.

For further information contact Rebecca Cockram E: [rcockram@countryartswa.asn.au](mailto:rcockram@countryartswa.asn.au)

#### **Quick Response Grants – closed until further notice**

For further information contact Caroline O'Neill E: [coneill@countryartswa.asn.au](mailto:coneill@countryartswa.asn.au)

For details about Country Arts WA grants visit the website [www.countryartswa.asn.au](http://www.countryartswa.asn.au) or contact the appropriate Country Arts WA staff member on 08 9200 6200 or regional freecall 1800 811 883.

### **CAN WA Community Culture Funding**

The Community Culture fund is specifically for projects that take place in regional, rural and remote communities. The fund is intended to encourage the use of the arts to build strong, healthy and vibrant communities through cultural mapping and planning.

#### **Category A: Cultural Mapping**

Aims to engage community members in a creative way to gather information, hear their stories, and help them express their vision for the community. Projects should actively inform and involve local government. \$15,000 is available each round.

### **Category B: Cultural Planning**

Assists local government to create strategies and policies that reflect the community's values and aspirations. A consultant or mentor can be employed to help create this 'living document'. \$20,000 is available each round.

Community Culture funds projects that develop a hands-on creative approach to exploring community and building a sense of unity and spirit. Funds will cover artists' fees, consultants' fees, materials, travel, administration and promotional costs.

### **Who can apply?**

Regionally-based local governments in Western Australia and regionally-based community groups who have the support of their local council.

For more information contact:

Community Arts Network WA            T: 08 9226 2422            E: [admin@canwa.com.au](mailto:admin@canwa.com.au)

**Applications close 15 October 2008 (for projects beginning after 15th January 2009)**

### **Marten Bequest Travelling Scholarships: Providing Assistance for Young Talented Australians**

The Marten Bequest Travelling Scholarships 2009 are now open!

These scholarships provide support for students in a variety of categories to help them further their cultural education and achieve their dreams. They are awarded each year for study, maintenance and travel either in Australia or overseas.

Two scholarships of \$25,000 each offered in every one of the following categories: Architecture, Ballet, Instrumental Music, Painting, Sculpture and Singing.

For terms and conditions please refer to the application form which may be downloaded at

[www.trust.com.au/philanthropy/awards](http://www.trust.com.au/philanthropy/awards)

For more information contact:

Cauz Group Pty Ltd            T: 02 9144 2415            E: [trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au)

**Applications close 31 October 2008**

### **Sustainable Communities Grants**

Western Australian Community Foundation is calling for grant applications, up to the value of \$2,000, from WA communities wishing to undertake community consultation and engagement with the aim of building community capacity. Individuals, groups and organisations whose purpose and activities are for community benefit within WA are invited to apply.

Individuals, groups and organisations whose activities and purposes are charitable, that is, for community benefit within WA are eligible to apply for a grant from Western Australian Community Foundation. Consideration will also be given to communities wishing to establish a perpetual endowment under the trusteeship of Western Australian Community Foundation.

Projects eligible for consideration must • Incorporate community participation • Offer a demonstrable benefit in building community capacity • Exhibit co-operation and collaboration through partnerships • Result in a clear vision, strategy or outcome that will benefit the community in the long term and • Be completed and the grant acquitted by 31 May 2009

For guidelines and application form visit [www.wacf.org.au/grants.asp](http://www.wacf.org.au/grants.asp)

For more information contact:

Western Australian Community Foundation T: 08 9224 6000

W: [www.wacf.org.au](http://www.wacf.org.au)

**Applications close 5pm 31 October 2008**

### **Second round applications now open for Indigenous Community Stories Initiative**

ScreenWest in partnership with the Film and Television Institute (FTI) is calling for applications from Indigenous communities who are interested in recording, preserving and archiving the stories, accomplishments and reflections of their community members.

*Indigenous Community Stories* (ICS) is a new initiative which is aiming to film 100 Western Australian Indigenous stories and digitally archive them for future generations to view over the next 100 years and beyond.

ScreenWest will be managing the applications and selection process of the community stories that will be filmed. FTI will be coordinating a film crew to visit the successful applicants' communities, to film and digitally archive the stories.

This project has been funded with the assistance of Lotterywest and the Department of Local Government and Regional Development.

*Indigenous Community Stories* guidelines and the application form are available from the ScreenWest website: [www.screenwest.com.au/go/screenwest-funding-program/d1-6-indigenous-community-stories](http://www.screenwest.com.au/go/screenwest-funding-program/d1-6-indigenous-community-stories)

For more information contact:

Debra Miller                      T: 08 9224 7340                      E: [debra@screenwest.com.au](mailto:debra@screenwest.com.au)

**Applications close 5pm Monday 17 November 2008**

### **Inter-Arts Projects 08**

The Australia Council for the Arts is offering grants to support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production. This category primarily supports the following research and development, creative development and production.

Projects may propose one or more of the components mentioned above and presentation of works may be included within the proposal.

In this funding round the Inter-Arts Office encourages applications from artists exploring participatory experiences for audiences through interdisciplinary or hybrid arts such as investing the audience with an element of creative agency in a work and so blurring the lines between 'creator' and 'viewer', using audience interaction to help generate the artistic experience or to materially create elements of the work or using locative media to create performance or game-play involving audiences in public environments.

For more information contact:

Australia Council's Inter-Arts Office                      T: 02 9215 9166 or toll free 1800 226 912

**Inter-Arts project grant applications close 1 December 2008**

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## **OPPORTUNITIES**

### **Call For Entries: Difference – source for growth**

*Enriching communities by learning to look at ourselves and our world in new ways*

Difference enriches and energises our world. It gives us new perspectives and it propels us forward.

DISTSS Inc invites established and emerging artists of all mediums to explore the theme *Difference - source for growth: Enriching communities by learning to look at ourselves and our world in new ways* and to submit artworks for possible inclusion in a group exhibition.

All two dimensional mediums are encouraged, including hang-able writings.

A panel will select artworks for exhibition from those submitted, according to the following criteria:

- Relevance to the theme Difference - source for growth;
- Creativity;
- Quality and composition of image.

The exhibition will run from 2 – 21 December 2008 in The Foyer Gallery at Gasworks Arts Park, Melbourne.

Entry Forms are available for download here [www.distss.org.au/launch/Difference\\_entry\\_form.pdf](http://www.distss.org.au/launch/Difference_entry_form.pdf)

For more information contact:

Steph Tout                      E: [steph.tout@distss.org.au](mailto:steph.tout@distss.org.au)

**Entries close 5pm on Friday, 31 October 2008**

### **Calling All Creatives: Crossover Australia 2009**

Following on from the success of Crossover Australia 2007, the South Australian Film Corporation, and the Adelaide Film Festival are calling for applications for Crossover Australia 2009.

Crossover Australia is a creative incubator devoted to building new forms of interactivity. Bringing together Australians from a variety of disciplines who are interested in applying their practice across platforms and who want to explore interactivity across screen based media. Crossover's aim is to develop innovative interactive digital projects.

Over the course of five days, participants are immersed in a series of activities where the primary goal is the development of conceptual prototypes for groundbreaking interactive projects.

Crossover Australia acknowledges the financial assistance of Screen Australia and support from the Australian International Documentary Conference.

For more information on how to get involved visit [www.crossover.org.au](http://www.crossover.org.au)

**Applications close 31 October 2008**

### **Facilitator needed for Graffiti Art Workshops at Kingsbury Park**

The City of Kalgoorlie-Boulder is planning to run three art workshops down at the skate park in the school holidays.

The purpose of the workshops is to give the skate park users some idea of the skill behind graffiti as an art form, allowing them to display public art legally and to discover some budding artists and innovative designs to go into an art mural that will cover the surface of the ramps and slopes.

For more information contact:

Renae Marinich

T: 08 9021 9679

E: [Renae.Marinich@kalbould.wa.gov.au](mailto:Renae.Marinich@kalbould.wa.gov.au)

### **Blog to Win \$500**

If you are between 12 and 25 you have a great opportunity to win \$500 just for sharing your opinions about your arts scene or community in WA!

Write a story, create a video, record a song! All YOU have to do is answer 3 questions about how you are involved in the arts and email your response to [suzy@propelarts.org.au](mailto:suzy@propelarts.org.au) ... it's that easy!

Visit [www.propelarts.org.au/blog](http://www.propelarts.org.au/blog) for full competition details!

*The ArtsMAP Blog Competition is proudly supported by the Minter Ellison Youth Arts Foundation & Foundation for Young Australians.*

### **Time Place Space 6**

Applications are being invited from Australian artists working across disciplines, cultures, and/or mediums to participate in the 6th Time\_Place\_Space laboratory, a national initiative that aims to challenge, invigorate and strengthen the areas of hybrid arts practice in Australia, with an emphasis on performance. The laboratory is to be held in early 2009 in Brisbane.

There will be places in the laboratory for up to 20 artists from diverse cultural, geographic and artistic backgrounds. Participants from previous Time\_Place\_Space laboratories are encouraged to apply.

Several international guests, potential future partners in a similar cross-cultural laboratory, will also attend Time\_Place\_Space\_6.

For more information contact:

Margie Breen

T: 02 8571 9111

E: [tps@performancespace.com.au](mailto:tps@performancespace.com.au)

W: [www.performancespace.com.au/tps/](http://www.performancespace.com.au/tps/)

### **Be involved in Dance Week 2009**

Ausdance WA is currently seeking expressions of interest from dance companies, dancers, primary and high schools, dance studios/schools to hold a performance, workshop, masterclass, open day, forum or any other special event during May 2009 to help celebrate Dance Week 2009 (4-10 May 2009).

Those who join in the celebrations will be supported by Ausdance WA by publicising events in a brochure which will be circulated throughout Perth. The aim of the brochure is to promote dance in all its forms and contexts.

To offer your expression of interest please email your name, organization name (if applicable), phone number,

email address, dance form/style, type of event (eg. Workshop, performance, open day) and venue to [wa@ausdance.org.au](mailto:wa@ausdance.org.au)

For more information contact:

Ausdance WA T: 08 9322 6101 E: [wa@ausdance.org.au](mailto:wa@ausdance.org.au)

### **Deckchair Theatre Expressions of Interest for Umbrella Program**

This new program will support independent performing arts companies to create and present work in the newly restored heritage venue of Victoria Hall.

Up to three slots available in the July – December season.

A range of differing levels of support will be offered to selected companies, with possible benefits including significantly discounted venue and equipment hire, administrative and marketing support, and production and artistic mentoring for emerging companies.

**Deadline for proposals for July - December season are due Monday, 30 March 2009**

For more information contact:

Tahni Froudish T: 08 9430 4771 E: [admin@deckchairtheatre.com.au](mailto:admin@deckchairtheatre.com.au)  
W: [www.deckchairtheatre.com.au](http://www.deckchairtheatre.com.au)

### **apexart wants to come to you!**

Any city, any town, anywhere in the world. **apexart** is offering a one-time franchise opportunity where apexart will come to your city and appoint you the director of your own temporary non-profit exhibition space. For a four-week exhibition, and in the months preceding, you will be the director and/or curator and/or staff of your own institution with a budget, a salary, and complete control.

They will provide up to \$10,000USD in funding, along with the necessary guidance to make your curated exhibition happen, accompanied by an **apexart** brochure. In addition, prior to your show, they will arrange to bring you to NYC for three days, all expenses paid, to visit **apexart** and meet our staff.

Submit up to a 250-word statement on why **apexart** should come to you. Visit [www.apexart.org/franchise.htm](http://www.apexart.org/franchise.htm) for more information on how to apply.

**Applications close at midnight (EST) on 1 December 2008**

### **Resurrect Workshops**

#### **Resurrect Stage 1**

Thursday October 16th - Tuesday November 4th @ The Landfill (tip) Studio

While artists-in-residence Cecile Williams and Peter Keelan, and project artists from Open Access Michael O'Doherty, Sandy O'Doherty, Saz Lockyer and Sue Codee collaborate on artworks for the exhibition, there will be several Open Studio times when local artists and community members can also work on their own ideas for artwork for the RESURRECT exhibition.

If you would like to be involved in the exhibition contact Sue Codee on 0428 130 500 or [suecodee@inet.net.au](mailto:suecodee@inet.net.au)

While these are not necessarily structured workshop sessions they are a valuable opportunity to explore the theme within a creative environment with other artists, share ideas and collaborate, with access to materials from the tip shop and collected materials from the recycling yard.

Book now on 9841 9260 for the following free Open Studio sessions - only 15 spaces available:

Session 1: Thursday 23rd October, 12.30 - 4pm  
Session 2: Saturday 25th October, 10am - 4pm  
Session 3: Thursday 30th October, 12.30 - 4pm  
Session 4: Saturday 1st November, 10am - 4pm

#### **Resurrect Stage 2**

Thursday 6th November

Exhibition Opening at the Vancouver Arts Centre @ 6pm. RSVP 9841 9260

If you would like to be involved in the exhibition please contact Sue Codee on 0428 130 500 or via email on [suecodee@inet.net.au](mailto:suecodee@inet.net.au) All artwork needs to be delivered to the Vancouver Arts Centre by Tuesday 4th

November @ 4pm - no entries will be accepted. Please include: title of work, artists name, medium, and price (if for sale).

### **Resurrect Stage 3**

Monday 10th to Tuesday 18th November

Artist-in-residence Cecile Williams will be based at the VAC from Monday 10 to Tuesday 18 November creating a participatory unfolding/ growing installation from re-cycled and re-used materials with schools, artists, and interested community members. There will be a viewing of the finished installation and a performance by Saz Lockyer (and company) on Saturday November 22 from 3pm - 5pm which will also be the close of the exhibition.

Free Artist and Community Workshop times for participatory installation

Workshop 1: Thursday November 13, 10am - 3pm

Workshop 2: Saturday November 15, 10am - 3pm

Please register for these workshops with the VAC on 9841 9260. Spaces are limited.

Tanja Colby

Artistic Director

Vancouver Arts / The City of Albany

Ph 08) 9841 9265 / Fax 08) 9841 9261

PO Box 484 Albany WA 6330

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## **COMPETITIONS**

### **Southbound is music, Southbound is camping and Southbound is Art!**

Sunset Events is proud to announce the 3rd annual ArtBound Sculpture Award for 2009.

Sunset Events, supported by Western Power, is offering WA artists the chance to receive from a prize pool of \$10,000, plus the opportunity to exhibit at Southbound to 20,000 festival-goers!

This year, in regards to the theme, Sunset Events would like the artists to communicate issues of importance to them as vibrant Western Australians through sculpture. This could be anything from environmental, political, cultural, spiritual or economic themes and beyond!

As recycling and protection of the environment are major components of the Festival materials may be recycled; however, this is not necessary if the theme is able to be communicated through the design.

A judging panel of arts industry experts that include Joy Legge, Tony Jones and Lorna Secrett will select the ten finest submissions, with the finalists each receiving \$500.

All ten sculptures will be exhibited at the Southbound Festival, and the first prize winner will receive \$5,000 and the opportunity to exhibit the sculpture at Gonyulgup Galleries. The winner will be announced during the festival.

For a downloadable entry form and the guidelines and artist Information please visit:

[www.sunsetevents.com.au/sites/southbound/artbound.html](http://www.sunsetevents.com.au/sites/southbound/artbound.html) or email [info@sunsetevents.com.au](mailto:info@sunsetevents.com.au)

**Submissions must be received by 5pm on Friday, 31 October 2008**

### **ArtVenture Freedom to Create Prize**

ArtVenture is a grant-making philanthropic organisation that seeks to harness the powers of the arts to improve the lives of people in the hardest communities of the world.

ArtVenture is launching the inaugural ArtVenture Freedom to Create Prize, which seeks to celebrate artists who have used the arts as a medium to promote and protect human rights.

The prize carries a total value of US\$100,000 and is comprised of three different categories.

The prize is designed so that a portion of the prize monies from each category will be given to advocacy groups to further causes highlighted by the winning artists/entries.

To nominate artists or groups, please visit the official site at [www.freedomtcreateprize.com](http://www.freedomtcreateprize.com) for registration and entry details.

**Submissions close 31 October 2008**

### **Create your canvas**

Oxfam invites all Australians to create an artwork that tells the climate change story for vulnerable communities in developing countries. The canvas could represent the climate change impacts faced by these communities, tell the story of them adapting to climate change or look at the opportunities and possibilities for the future.

### **Why should I participate?**

It'll be fun and it's your chance to be part of a global project to stop climate change. It's a great way to learn more about climate change and help educate the community. Submitted works will be exhibited in an Oxfam web gallery. There will be an online competition to choose canvases to be used on postcards and posters.

### **When is it?**

In December 2008, the nations of the world will gather in Poland, to negotiate a solution to climate change. A selection of canvases will be exhibited at the UN Summit in Poland, others will be exhibited around the world and across Australia over the next year.

### **Physical Specifications of Canvas**

The final product should be: • 2D. Durable and transportable, • Inks, paints and other media should give a permanent end product.

Type of images/themes the project is seeking: • The impact of climate change upon poor communities in developing countries, • People actively and strongly confronting the impacts or causes of climate change

Briefing materials, including video, stories, case studies are available online.

For more information visit [www.oxfam.org.au/canvas](http://www.oxfam.org.au/canvas)

**Submissions close 17 November 2008**

### **WetlandCare National Art Competition 2009**

To celebrate World Wetlands Day 2009, WetlandCare Australia is hosting its 2nd annual Australia-wide art competition, offering categories for both children and adults for artworks exploring the theme of Upstream-Downstream; wetlands connect us all

All artworks must be on paper, unframed and up to A3 in size. Photographic entries must be A4, unframed prints.

The competition is acquisitive, with the winning works to be used by WetlandCare Australia to promote wetlands and the work of WetlandCare Australia.

Entry forms are available at [www.wetlandcare.com.au](http://www.wetlandcare.com.au)

For more information contact:

WetlandCare Australia T: 02 6681 6169

**Entries close 5 December 2008**

### **2009 City of Albany Art Prize Call for Entries**

Artists: fancy some solid studio time, away from everyday pressures? How does four weeks in a self-contained studio cottage in scenic Albany, sound?

Enter the 2009 City of Albany Art Prize, a prestigious national prize for paintings, and you could win this studio time, with \$2,500 for expenses, in addition to the major cash prize of \$25,000.

The studio aspect of the prize recognizes that many artists juggle one or more jobs to fund their art practice, and that a solid period to think and make art can be an elusive dream.

The exhibition will run from 4 to 27 April 2009 at the Vancouver Arts Centre, Albany.

For more information visit [www.albanyartprize.com.au](http://www.albanyartprize.com.au) or email [artprize@albany.wa.gov.au](mailto:artprize@albany.wa.gov.au)

Entries for pre-selection close on 12 December 2008.

## JOB OPPORTUNITIES

### Irrkerlantye Arts, Alice Springs

Make a difference in a cross-cultural community development arts management role, supporting Arrernte families in achieving social cohesion through arts practice and encouraging skills development and economic independence.

Currently recruiting two positions:

#### **Manager – full time (Salary \$54,600)**

Irrkerlantye Arts is seeking an energetic and committed Manager, with both visual art/craft and administrative skills.

#### **Studio Mentor – 20 weeks part time on contract until 30 June 2009**

The Studio Mentor will provide training for Aboriginal artists and arts workers.

Closing date: Friday 7 November 2008.

For full details on attractive employment conditions please email:

[info@irrkerlantyearts.com](mailto:info@irrkerlantyearts.com)

Other information:

<http://www.irrkerlantyearts.com/>

<http://www.alicesprings.nt.gov.au/>

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## What's On

This list is by no means exhaustive and its contents rely on information provided to us.

If you have a festival, exhibition, or event you would like included in the What's On section, email the details to [mroberts@countryartswa.asn.au](mailto:mroberts@countryartswa.asn.au)

**17 – 19 October 2008**

**Wheatbelt**

### **Wyalkatchem Heritage and Roses Festival**

With various events including an art show, piano recitals, cheese and wine tasting, boot scooting, antiques fair, heritage photo display and heritage walks.

For more information contact:

Wyalkatchem Shire T: 08 9681 1166

E: [admin1@wyalkatchem.wa.gov.au](mailto:admin1@wyalkatchem.wa.gov.au)

W: [www.wyalkatchem.wa.gov.au](http://www.wyalkatchem.wa.gov.au)

**17 – 19 October 2008**

**Pilbara**

### **Poetry of the Land exhibition**

At the Windawarri Lodge, Tom Price. Exhibits include paintings - acrylic, pastel, oil and mixed media, photography and quilting/fabric artworks.

**18 October 2008**

**Wheatbelt**

### **Merredin Community Awards**

“Celebrating the Cummins Theatre’s 80th Birthday. 3 course dinner with entertainment provided.

Tickets available from the Shire of Merredin.

For more information contact:

Shire of Merredin T: 08 9041 1611

**22 October – 23 November 2008**

**Wheatbelt**

### **The Smarter than Smoking IASKA Education Survey**

This exhibition celebrates the partnership between IASKA and Healthway promoting art education and the Heart Foundation's Smarter than Smoking message. The opening will be on 22 October from 1 – 3pm. The exhibition closes on November 23 2008.

**IASKA** 88-90 Massingham St. Kellerberrin WA 6410

Gallery Hours: Thurs, Fri & Sun 1– 5 pm Sat 10 am–5 pm

Contact: PO Box 8087 Perth WA 6849 Australia

T/F: +61 8 92282444 E: [iaska@iinet.net.au](mailto:iaska@iinet.net.au) W: [www.iaska.com.au](http://www.iaska.com.au)

**25 October 2008**

**Mid West**

**Indo Gypsy Collective presents The Gypsy Trail**

With special guests The Sirens of Samarkand and Gypsy Soul Circus! An historical dance and circus theatre representation of the trail of the Roma (Gypsy) people since the 4th Century.

Be part of the Gypsy Trail and host your own stall!

For more information contact:

Gitana at Nukura Farm

E: [indogypsydance@primus.com.au](mailto:indogypsydance@primus.com.au)

**28 October - 2 November & 15 – 16 November**

**South West**

**Holberry Sculpture Walk**

This celebration of Western Australian sculpture will be held amongst the beautiful gardens of Holberry House and includes works by acknowledged artists, Joanne Ball, Lee Potter, Rod Laws, Joanna Box, Vanda Smith, Heath Pickett, Christine Watkins, Peter Watts, Sue Sowerby and Athalie Chambers.

The theme of the exhibition is "*Celebration*" and all works will be for sale.

The Holberry Sculpture Walk is open daily during daylight hours.

For more information contact:

Louise Stokes

T: 08 9756 1276

E: [holberryhouse@westnet.com.au](mailto:holberryhouse@westnet.com.au)

**30 October 2008**

**South West**

**Noel Nannup, 'Coming of the Colours'**

Noel Nannup shares a dreamtime storytelling of the Coming of the Colours. A Noongar/Injabarndi man, Dr Nannup's career has been dedicated to promoting public awareness of the importance of caring for the environment, educating West Australians about the rich cultural heritage of Aboriginal people and their lands while playing a leading role in cross-cultural awareness and reconciliation. Entry by gold coin donation, with proceeds donated to a local community Indigenous project.

For more information contact:

Louise Stokes

T: 08 9756 1276.

**31 October 2008**

**Great Southern**

**St Bernard's Primary School Art Exhibition and Sale**

Painted Art, textiles, Aboriginal art, sculpture, ceramics, antique & contemporary jewellery. Opening night at the Kojonup Memorial Hall from 7.00pm. Admission \$20, art auction begins at 8:30pm. Feature Artist- Jacinda Bayne.

Open for further viewing and sales on 1 and 2 November. Delicious Devonshire tea available!

For more information contact:

Caroline T: 0428 332 242

Linda T: 0427341022

**31 October 2008**

**South West**

**ArtEquate**

Explore the sculptures of the Holberry Sculpture Walk in an interactive way. Join Perth poet, Jenny de Garis, who will provide ideas that lead into writing creative responses to the artists' works.

You don't have to be a practising writer to participate, but if you are, new stories or poems will surely be germinated: if you aren't, you may be surprised by the fun of the fragments your pen produces stimulated by the sculptures.

Bookings essential as class sizes limited to 12.

For more information contact:

Holberry House

T: 08 9756 1276

E: [holberryhouse@westnet.com.au](mailto:holberryhouse@westnet.com.au)

**1 November 2008**

**Great**

**Southern**

**Brian Langley Wayne Pantall Peter Blyth & Victoria Brown Live on Stage**

The Poet's are back! Main Street Pingrup – look for the big Handpiece.

Evening meal & supper included, BYO. Caravan & Camping facilities on site.

For more information contact:

Pingrup Telecentre

T: 08 98201101

E: [pingruptele@wn.com.au](mailto:pingruptele@wn.com.au)

**7 – 9 November 2008**

**Wheatbelt**

**Wongan Hills 3<sup>rd</sup> Annual Reynoldson Reserve Festival**

Presented by Wongan Hills Tourism Group, featuring a photo exhibition, market stalls, guided tours of the reserve, live entertainment and astronomy.

For more information contact:

Wongan Hills Visitor Centre T: 08 9671 1973

E: [wongantourism@westnet.com.au](mailto:wongantourism@westnet.com.au)

**15 November 2008 – 22 January 2009**

**Perth**

**Experimenta Playground**

Experience a digital media playground of interactive artworks, video installations, short films and extreme art on screen by over 30 Australian and international artists. *Experimenta Playground* is a free exhibition that promises an unforgettable experience. Open daily from 9.30am – 5.00pm.

Western Australian Museum Perth Cultural Centre, James Street T: 08 9212 3700

More Information [www.museum.wa.gov.au](http://www.museum.wa.gov.au)

**22 November 2008**

**Wheatbelt**

**Adam Brand Outdoor Concert**

Crossroads Touring Co and the Shire of Merredin presents Adam Brand and Steve Forde in the Work Hard Play Hard Tour also featuring Chris Murphy.

Merredin Recreation Grounds, Bates Street, Merredin. Gates Open 5pm.

Tickets available from the Merredin Regional Community & Leisure Centre T: 08 9041 3033

For more information contact:

Shire of Merredin T: 08 9041 1611

**5 – 7 December 2008**

**Wheatbelt**

**Wheatbelt Cultural Festival, Northam**

Guest Speakers: Brian McKay, Aboriginal Celebrity chef Mark the "Black Olive", John Kinsella, Carmen Lawrence, Liz Woods, Dave Carson, Tony Hughes d'Aeth;

Poetry: Tracy Ryan, John Kinsella, Kevin Gillam; cosmic Video Dome installation showing artist-astronomer visualisations of the creation of the Universe; site specific ephemeral river art; youth art; food art; Hats of the Women installation; inaugural *Gathering of Bags* flour-bag exhibition; artist exhibitions; DomeScape: Mapping the Avon multimedia presentation; Festival Concert with WA Youth Chorale, The Drover's Wives (Steamworks Arts Productions) and live music by Iain Grandage; Dancing the Sheafs migrant dance ritual; Opening night with Elders Dinner, Noongar music, story..... come be part of it...

ph: AVAS 9622 2245 or [avas1@wn.com.au](mailto:avas1@wn.com.au)

See [www.avonvalleyarts.org.au](http://www.avonvalleyarts.org.au) for further details.

Subsidies for Wheatbelt residents for travel, tickets and accommodation.

PO Box 7012, Cloisters Square WA 6850

Regional freecall 1800 811 883

T: 08 9200 6200 F: 08 9200 6201

E: [info@countryartswa.asn.au](mailto:info@countryartswa.asn.au) W: [www.countryartswa.asn.au](http://www.countryartswa.asn.au)

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