

Esperance Community Arts



Annual Report 2016



Front Cover: Nyungar Doll Project October 2016

ABOUT ESPERANCE COMMUNITY ARTS

Our Vision, to build community capacity and resilience through arts participation in the region.

Our Mission, to be recognised as the peak arts body in this region. We will partner with individuals, community groups, agencies and business to advocate, develop and invest in pathways to the arts; encouraging cultural prosperity in the region to the benefit of all.

Esperance Community Arts (ECA) works in partnership with a range of stakeholders to support and facilitate a diverse arts program in this region. ECA aims to increase arts participation by encouraging individuals and groups to work together, by accessing local resources, expanding social networks and helping people to express their creativity and local identity.

Arts Marketing

ECA have an exhibition space and a gift shop on Dempster Street to promote the work of community groups and local artists. We actively promote local arts and community events through facebook, a monthly e-newsletter, a fortnightly column in the Esperance Express Newspaper, media releases are regularly sent to the Esperance Express and Kalgoorlie Miner, posters, ECA window displays and by speaking with individuals, groups and the wider community.

Major Sponsors and Partners

Esperance Community Arts would like to thank our major sponsors and funding partners in 2016 – the Shire of Esperance, Country Arts WA (CAWA), the WA Department of Culture and the Arts, Healthway, Lotterywest and Community Arts Network (CAN).

Partnering With Community

Esperance Community Arts has continued to work with our 19 member organisations and community groups to explore potential partnerships throughout 2016. This is reflected in our diverse Arts Program that has worked with and supported 24 paid artists, 70 unpaid artists and over 60 community groups to broaden arts programming, relevance and connection to the community. This is central to the community service and support that Esperance Community Arts provides.

ESPERANCE COMMUNITY ARTS

Funding 2016

Operational Funding

Shire of Esperance Core Arts Fund matched component (50% to Cannery Arts Centre)	\$ 43,296
CAWA Core Arts Fund	\$ 43,296
CAWA RALG Scheme 4 (Core Arts Funded Organisations)	\$ 36,704
SUB-TOTAL	\$123,296

TOTAL FUNDING
\$437,187

SNAPSHOT
2016

Project Funding

Community Arts Network - Catalyst Grant	\$ 35,000
Country Arts WA - Regional Arts Fund Project Grant	\$ 14,865
Country Arts WA - YCulture Drug Aware x 1 Auspice (1) Esperance Senior Highschool Songlines	\$ 3,263
Country Arts WA - Regional Arts Legacy Grant	\$ 20,000
Dept Culture & Arts - Community Engagement (Large)	\$ 39,800
Dept Culture & Arts - Community Engagement (Small)	\$ 14,750
Dept Prime Minister & Cabinet - NAIDOC Grant	\$ 3,000
Dept Social Services - Volunteer Grant	\$ 2,100
Healthway - Annual Arts Sponsorship	
Lotterywest - Capacity Building Grant	\$ 35,000
Lotterywest - Project Funding, Indigenous Art Program	\$132,280
Shire of Esperance - Support Grants x 3 Auspicing (1) Consuming Eden Exhibition \$680 (2) Community Quilting Workshop \$970 (3) Civic Centre \$1,000	\$ 2,680
SUB-TOTAL	\$313,891

Art Space

11 Exhibitions
12 User Groups
46 Artists
840 Volunteer Hours
3833 Visits

Organisation

1 Full Time
6 Part Time
24 Paid Artists
32 Project workers
2200 Total Volunteer Hours

Partnerships and Collaborations

Arts Program

2 Creative Development & Research Projects
4 Performances & Events
9 Community Workshops & Projects
11 Exhibitions
2,315 Participants
13,200 Audience Numbers

Event Promotion

8 Media Releases
12 Newspapers Advertisements
12 E-Newsletters
26 Newspaper Columns
200 Instagram Followers
330 E-Newsletter Subscribers
1,000 Facebook Followers

SNAPSHOT
2016

Committee Executive



Chairperson:	Ronnie Young
Vice Chairperson:	Thuriyya Ibrahim
Treasurer:	Jo Aberle
Secretary:	Meredith Waters
Executive Officer	Jane Mulcock

Committee Members

Individual:	Meredith Waters
Individual:	Sheryl Grant-Second
Individual:	Kyron Smithson
Shire of Esperance Representative:	Jayne Arnold
Bay of Isles Community Outreach:	Joanne Matchitt
Cannery Arts Centre:	Colette Annice
Liteforms:	Joe Young
Escare:	Natalie Symonds/Jo Aberle
Esperance Bay Music Club:	Steve West/Meg Warren
Esperance Brass Band:	Helen Perks/Ken Mills
Esperance Drummers Group:	Ronnie Young
Esperance Home Care:	Marcella Sharry
Esperance Nyungar Aboriginal Corporation	Sandie Gillard
Esperance Music Festival:	Sally Ashbil
Esperance Photographers Club:	Doug Murray/Julie Wylie
Esperance Theatre Guild:	Sally Ashbil
Festival of the Wind:	Katie Witt
Goldfields Individual & Family Support Association	Samara Clark
Just Dance Esperance:	Viv Bowkett
Nulsen Community Progress Association	Sonny Graham
Recherche Writers:	Thuriyya Ibrahim
South East Regional TAFE:	Caroline Abbey
Te Whanau O Tumanako Inc:	Anne Salvigny/Louie Causer

Staff and Volunteers

Executive Officer: Jane Mulcock

Book Keeper: Marina Ward

Administrative Assistants (part-time): Natacha Clark, Amanda

Lee, Renae Rance, Fran Costin, Ophelia Van Blitterswyk.

Paid Artist Facilitators/Project Managers:

Kath Bowering, Sally Ashbil, Jenny Gordon, Carole King, Helen D’Emden, Joe Young Bernadette Pokela, Marlene Salvage, Kerri Richardson, Kimberley Brown, Doug Murray, Fran Costin, Ophelia Van Blitterswyk, Mylene van Heijster, Rhonda Gill, Amanda Lee, Anna

Bonney, Johnine Graham, Colleen Frost, Marcella Sharry, Terri Kingi, Anne Salvigney, Louise Causer and the Esperance Maori Community, Jenny Gordon, Anna Morcombe, Nicole Chalmer , Isabel Trneny, Flora Yetman.



Paid Artist Facilitators/Project Managers:

Visiting: Julie Hendrick (Adelaide), David Hyams (Perth), Karen Hethey (Perth), Geri Hayden (Narrogin), Marcelle Riley (Narrogin), Indigenous Hip Hop Project Crew x 6 (Melbourne). Consultants Kim Lisson and Annette Perrin.

Local: Meredith Waters, Steve West, Pete McMahon, Kyron Smithson, Ross Hodges, Jayden Walker, Oran Proctor, Tony Connor, Ken Warren, Joanne Matchitt, Colleen Frost

The word “teamwork” comes to mind when I reflect on the year 2017. The organisation has achieved some wonderful outcomes this year, made possible only by the dedication of many people prepared to contribute and commit many hours of their precious time to the arts in Esperance.

As is often stated, “change is inevitable,” and so it is for our organisation. Esperance Community Arts is in the throes of transitioning from a management committee to a new board model reflecting the evolution of the peak arts body. Through all the considerations of changes a constant goal has been to maintain the network and connections developed over time, indeed a long time. With all the permutations that make up the arts community; individual artists, groups and organisations, we must continue to ensure that everyone has a voice.

The process of the Arts Review offered an opportunity to reflect on what has gone before and consider our future. Thanks go to consultants Kim Lison and Annette Perrin who facilitated the review on behalf of Esperance Community Arts. This was a substantial undertaking and many thanks must go to all those individuals and groups who made the effort to contribute to the process.

A Working Group was convened to draft a response to the Review on behalf of Esperance Community Arts. Thuriyya Ibrahim, Ken Mills, Doug Murray, Claire Mitchell, Samara Clark, Jayne Arnold, Jo Aberle, Meredith Waters and kindly volunteered their valuable time to deliver a response. The same group so volunteers agreed to develop a new constitution and process for implementing a new model for the peak arts body. Their work is very much appreciated. Many thanks must be extended to Ken Mills who guided us through this process drawing on his wealth of experience in consultation and administration. I would like to pay tribute also to Jayne Arnold for her continued support of ECA in her role as Shire representative. She has dedicated many hours to attending meetings, advising on protocols and the machinations of the Shire, and contributing to overall functioning of the organisation.

Our Executive Officer Jane Mulcock has continued to develop the organisation through her strong relationships with funding bodies, her dedication to responding to community initiative and her many hours of voluntary work. She has established a wonderful base of ECA volunteers but more importantly has created opportunities to build capacity by encouraging volunteers to take the lead in management of the shop and in project development. There is a sense of “ownership” of the premises and an open door to opportunities for community members to participate in the arts. Jane is to be commended for her coordination of the many roles and responsibilities of Executive Officer.

This year we were able to secure 12 months of funding to employ an Aboriginal Arts Coordinator to support the development of community through the arts. This is a tremendous outcome for the Esperance community and has been a long term goal of the organisation. Our thanks go to Escare and in particular, Jo Aberle, for partnering with us to achieve this wonderful result.

We are indebted to our funding bodies, the Shire of Esperance, Country Arts WA, the Department of Culture and the Arts, the Community Arts Network, Healthway and Lotterywest whose support has allowed us to provide wonderful programs such as the Mandaboornap Dreaming puppet performance in 2017.

As the organisation has grown so have the administrative requirements. We appreciate all those who have contributed to maintaining and continuing to improve the high standard of administration of the peak arts body. The knowledge and expertise contributed from the ranks of the committee has been invaluable.

Finally, with the decision by Country Arts WA and the Shire of Esperance to extend the Core Arts funding to June 2019 the new board can continue the wonderful work of Esperance Community Arts Inc.

Ronnie Young
Chairperson

JANE MULCOCK

EXECUTIVE OFFICER



Consultation, review and collaboration were key themes in 2016 as the Esperance arts community moved towards the goal of undertaking a comprehensive assessment of priorities for the arts in the Esperance region. Consultation for this project started in 2014, supported by Country Arts WA and with input from the Shire of Esperance. In 2016 Esperance Community Arts secured grants of \$31,500 through Lotterywest, and \$20,000 through Country Arts WA's Regional Arts Legacy program, to undertake a formal community consultation canvassing a broad range of community members, groups and key stakeholders. Karrak Consulting was contracted to begin the process in July, leading to an impressive level of community engagement.

Consultants Kim Lisson and Annette Perrin gathered input from approximately 120 individuals over several months, presenting their final report to the Shire of Esperance and the broader community in October 2016. The ECA Arts Review 'Working Party', consisting of committed and hard-working representatives from 8 member groups, commenced a thorough methodical assessment of the consultants recommendations in December

2016 for presentation to key stakeholders and the Committee by March 2017.

Additional funding from Country Arts WA of \$36,704 in 2015 through the Creative Regions Program increased the capacity of the organisation in 2016 with employment of part time administrative assistance and increased book keeping support. This extra investment ensured that ECA could continue to meet key funding body requirements and also supported a significant increase in project funding by freeing up the Executive Officer's time to focus on grant applications.

The Arts Program remained an important focus of activities during 2016. This program reflects an evolving model of engagement and collaboration with the community. The projects we have invested in reflect community interests, work across multiple artforms and engage people of diverse ages, abilities and cultural backgrounds. Strong partnerships with other community groups and individual artists are at the core of every project we run.

Key highlights of the 2016 Arts Program include two long-term projects that have been developed over several years. Funding totaling \$187,000 was secured from Lotterywest, Department of Culture and the Arts and Community Arts Network for 12 months of Indigenous Arts activities plus a position for a part time Aboriginal Arts Coordinator. The 3 core projects supported through this funding are the 12 month Nyungar doll-making project (Yarning Dolls) which started in October, the Mandaboornap Dreaming Puppet Project that commenced in November, and a Didgeridoo Project to be held in 2017.

The Act-Belong-Commit Indigenous Hip Hop Project, in partnership with 5 local schools, played a key role in building the community relationships crucial for the success of the bigger project. Engaging over 1200 students and staff and resulting in the creation of a unique music video with more than 2000 views on the Indigenous Hip Hip Proj-



ect You Tube channel, plus a community concert at the Civic Centre. This overall project was identified as a priority in the 2010/2012 business plan to employ an Indigenous Arts Officer and support increased Aboriginal engagement with arts activities in Esperance.

Funding of almost \$30,000 from Department of Arts and Culture and the Regional Arts Fund for the Songwriting to Recording Project, was the culmination of a request initially made by local musician Pete McMahon in 2013. Building on the 'Act Belong Commit Live and Local Music' project in 2015, professional musician and producer David Hyams worked with more than 20 local musicians to develop and record original songs. The CD launch was scheduled for release at the 2017 Festival of the Wind.

Other Arts Program highlights include the successful Waitangi Day Celebration in February, a new partnership with the Te Whanau O Tumanko, Esperance's Maori Cultural Group, and the Christmas Bauble Project, led by local textile artist Mylene Van Heijster. This Christmas craft project was a collaboration with the Shire of Esperance engaging 65 community members. It resulted in an installation of giant Christmas baubles in Post Office Square which attracted a lot of very positive community feedback. A successful community quilting workshop was run in partnership with the Port Patchers and the Grass Patch Patchers with participants attended from Es-

perance Home Care, Escare and BOICO. Esperance Community Arts also partnered with staff from student support services at Esperance Senior High School to Auspice the very successful YCulture Drug Aware Songlines Project. A group of 'at-risk' students worked with school staff and with the Esperance Community Arts EO to plan a project, develop a grant application, create a mural and garden, and acquit the project at its completion.

The relocation to larger premises in the CBD, with main street frontage has increased community engagement enormously with greater numbers of groups and artists making use of this very affordable space (thanks to the great generosity of property owners Steve, Ken & Shane Mortimer). The number of artists and crafts people with work in the shop space has also most doubled from 25 to around 50. There has also been a 50% increase the number of regular shop volunteers and project volunteers.

The constant support and stability, the professional management expertise, and the positive approach provided by the Esperance Community Arts Committee have been crucial factors in the organisation's success, especially throughout the 2016 Arts Review process. In particular the generosity, commitment, integrity and community focus of Executive members, Ronnie Young (Chair), Thuriyya Ibrahim (Vice Chair)



and Jo Aberle (Treasurer), has made the management of daily operational matters an ongoing pleasure. I would also like to extend a very big thank you to our many partner organisations and project volunteers, who are primarily responsible for the implementation of the events and activities that we have presented to the Esperance Community over the last 12 months.

Jane Mulcock Executive Officer

ESPERANCE ARTS REVIEW

The Esperance Arts Review was designed to resolve long-term confusions associated with core funding arrangements. It has also allowed stakeholders to explore the role that the peak arts organisation should take in supporting ongoing arts development in the Esperance Region.

Formal consultations with core funding bodies began in 2014 and led to the development of a project brief that was circulated to several consultants in February 2016 with a call for Expressions of Interest. Karrak Consulting was then selected to undertake an extensive community consultation process, and applications were submitted, in March, for a Regional Arts Legacy grant (CAWA) and a lottery-based organisational development grant were submitted. Both applications were successful and the consultants were officially engaged in June with the goal of beginning Phase 1 of the project in July.

Community Development Group, Esperance Chamber of Commerce & Industry, Esperance Museum, Senior Citizens Centre, Seniors Recreation Council, Knit for Art Group, Liteforms, Port Patchers, Nulsen Primary School, Esperance Senior High School and Castletown Primary School. The consultants also spoke with individual artists and business owners, and a number of other interested individuals. This response demonstrated how much interest there is in the arts in Esperance.

Draft findings from the initial community consultation process were presented in August for further community discussion and consideration in Phase 2 of the project, beginning in September. Karrak consulting delivered the final report in October 2016 and key stakeholders were invited to provide feedback by the end of November.



One hundred and seven community members contributed to the first phase of the Esperance Arts Review. We worked very hard to extend the invitation to participate as far and wide as possible to everyone with an interest in the ongoing sustainability of the arts in Esperance. Consultants Kim Lisson and Annette Perrin spoke to representatives from 36 different community groups including the Festival of the Wind Esperance, Esperance Music Festival, Esperance Bay Music Club, Esperance Photographers Club Inc, EDG Esperance Drumming Group, Cannery Arts Centre (Inc), Esperance Civic Centre, UKEsperance, Esperance Brass Band, Esperance Theatre Guild, Esperance Pottery Club, Shire of Esperance, Just Dance Esperance, Recherche Writers, Super Troupers Seniors Theatre Group, Bay Of Isles Community Outreach, Escare Incorporated, Rotary Club of Esperance Bay, Disability Services Commission, Esperance Rotary, Apex Esperance, Hope FM, CWA Esperance, Gumtree Christian Fellowship, Nulsen Community Progress Association, Esperance Aboriginal Families and

An Esperance Community Arts working party, made up of self-nominated representatives from 8 member groups, was formed in December. The purpose of this working party was to methodically assess the 56 recommendations in the Karrak report and to develop a response for the consideration of the whole committee. The endorsed response will be presented to the Shire of Esperance and Country Arts WA in March 2017.

The Arts Review process significantly increased the administrative workload for Esperance Community Arts' Executive Officer and volunteer Executive Committee members in 2016. Enormous effort has been made to ensure a transparent, fair and inclusive approach. This has resulted in a fantastic level of community engagement and has provided an important opportunity for clarification and discussion of issues impacting on the arts community. The review has also allowed us to compile a lot of valuable information about current arts resources and priorities in the Esperance region.

ARTS PROGRAM 2016

The 2016 Arts Program has continued to champion a range of art forms and is defined by the interests and priorities of our community partners. It focuses on developing new experiences and skills for individual artists and groups and on creating affordable and inclusive opportunities for broader community participation in the Arts. By supporting initiatives such as the Songwriting to Recording project (Songs from the Southern Edge), led by local musicians, the Nyungar Doll-making project (Yarning Dolls), run in partnership with Escare Incorporated, and the Mandaboornap Dreaming Puppet Project, a partnership with the Esperance Nyungar Community, we have achieved these goals.

The move in 2016 to the new Dempster Street location with much bigger shop and display space has created new opportunities for local artists, craftspeople and community groups to promote, display and sell their work from a very accessible location. It has also provided a new affordable space for workshops and other direct community involvement in arts project such as the wonderful Christmas Bauble installation coordinated by Mylene van Heijster and displayed in Post Office Square in 2016. Over 65 people participated from diverse backgrounds and ages.

Inviting the wider community to participate in arts projects has many benefits for building new relationships and connections, for enriching our lives through sharing of stories and experiences from a diverse range of perspectives, and for enhancing individual and community health and wellbeing. There are so many creative people in our community, many of whom may not think of themselves as 'artists' but who make beautiful things using skills and materials that cross many artforms – there are singers, dancers, musicians, theatre performers, writers, craftspeople, photographers, film-makers, printmakers, painters, designers, dressmakers, florists, people who turn food preparation into a form

of art. Having an affordable, centrally-located space has proved to be an enormous asset in terms of extending this local engagement. The opportunity provided by Steve, Ken and Shane Mortimer to utilise the premises at 67 Dempster Street has impacted significantly on the success of our programs. We acknowledge, with many thanks, the great generosity and support that the Mortimers have provided to Esperance Community Arts in 2016.

We have continued to work with our 19 member organisations and with other community groups to explore potential partnerships and to broaden arts programming, relevance and connection to the community. Providing opportunities to incorporate and support arts programs that are inclusive and participatory for all people, whatever their age, ability or background, is central to the community service that Esperance Community Arts provides.

The Cannery Arts Centre is a member of Esperance Community Arts and one of our many partner organisations. In 2016 we continued to support the Cannery through the devolution of funding from the Shire of Esperance, a contribution towards their independent arts program. The Cannery program details are included in Esperance Community Arts' six-monthly reports to Country Arts WA and are available on request but have not been included in this report due to limitations of time and space. The Cannery 2016 program included local exhibitions, school holiday programs and a series of arts workshops for adults and children. The Centre houses the Esperance Pottery Club, the Esperance Photographers Club, the Esperance Music Festival, the Esperance Bay Embroiders Group, the Port Patchers and Forage Community Garden. The venue is also hired out for a variety of local events and utilised as a meeting space and yoga studio and includes a sculpture trail.

Administration

In addition to coordinating, marketing and administering our annual arts program in collaboration with our community partners, Esperance Community Arts maintains three other key roles; marketing & promotion, a volunteer-run Art Space, and professional networking beyond the local community.

Significant investment of time goes into promoting local arts groups, arts-related events and ongoing arts activities through fortnightly columns and a monthly list of events in the Esperance Express, radio interviews, a monthly e-newsletter, website and facebook posts, circulation of posters and window displays. Our goal in this promotion is to support the efforts of the many volunteer groups who run community arts activities, to develop broader local audiences for arts events, and to increase arts participation and by raising awareness of the many opportunities available in Esperance.

There is considerable Australian and International research to demonstrate that arts participation can increase individual and community wellbeing and connectedness (e.g WALGA, Australian Bureau of Statistics, Regional Arts Australia, Healthway, Community Arts Network WA, WA Chamber for Arts & Culture). This knowledge underlies our commitment to promoting the full range of arts events and activities in town, in addition to running our own community arts partnership program.

Our volunteer program and Arts Space provide daily evidence of the benefits of the broad community engagement work we do. Esperance Community Arts volunteers run our gift shop, which provides a retail outlet for over 50 local artists and crafters, some who create work purely on a hobby basis and some who rely on sales for supplementary income. Our

volunteers also play a central role in ensuring the Arts Space is open for community access. Many of these volunteers and regular visitors are on low incomes and/or experience some level of social isolation. The Arts Space is a place to belong and to connect with others without the need to spend money.

Esperance Community Arts is also actively engaged in building relationships and sharing information locally, within and beyond the region through membership of a variety of professional networks including Country Arts WA and Regional Arts Australia networks. Participation in CAWA's Regional Arts Partnership Program is a good example. As result Esperance will be included in the statewide Regional Galleries Development Project over the next two years. We have also developed connections with Artgold in Kalgoorlie and will lobby for local arts groups and businesses to be included their upcoming Goldfields – Esperance Arts & Culture Trail. Potential partnerships with the Ravensthorpe Regional Arts Council are also being developed, to increase the potential for our two communities to share touring shows and other opportunities.

Esperance Community Arts applies for, and administers, operational funding from state and local government through the Country Arts WA Core Arts Fund to provide all these services to the whole of the Esperance community. These funds allow the organisation to employ a full time Executive Officer plus a book keeper and part time administrative assistance. These employees work together with the volunteer management committee to leverage funding from other sources to run projects and services identified as priorities by community partners and stakeholders.





Art Space

January to December 2016

The move to the more visible and centrally located premises on Dempster Street has increased engagement by more than 100% during this period including participation by artists, groups and community members and by visitors and locals coming into the art space.

January, **Artists in Residence**, Sheryl Grant-Second and Joe Young

February-March, weekly **Ceroc Dancing Classes**, Just Dance

May - December, weekly **Brick Club**, Terms 2,3,4, GIFSA/ESCARE

May 16th, **Entrenchment Project**, Art Competition and Exhibition

July 20th, weekly **Swing Dance Classes**, Jake Meadley

September 3rd, **Spoken Word Poetry Night**, Paige Keely Johnston

September 16 - 30th, **Mixed Tide Exhibition**, Anyssa Cherie

October 2nd, **Touring Production, The List**, Playwright Suzanne Inglebrecht

October 26th, **Manequins Workshop**, CWA

November 1st, **Rags to Riche Exhibition**, Ravensthorpe Regional Arts Council

November 5th, **Drumbeat Rythms to Recovery Workshop**, Esperance Drumming Group

Regular Groups – **Esperance Drumming Group** (every second Saturday), **Knit for Art** (weekly)

Group Bookings – Aboriginal Families and Community Development Group, BOICO, Chrissy Coop Guitar Lessons, Esperance Home Care, Esperance Bay and Districts CWA, Esperance Music Festival, Esperance Song-writers Group, Esperance Weight Watchers Group, NAIDOC Committee 2016, SAFE Christmas Photography Project, Recherche Writers, TED X Esperance Woman.

Window Displays - Cannery Community Kitchen Garden, Entrenchment Project, Escare Kids Fun Day Out, Esperance Drumming Group, Esperance Photographers Club, Esperance Theatre Guild, Festival of the Wind, South Coast NRM film making competition

Partners: Local artists, craftspeople and community groups and individuals



Shop

Gift shop for promotion and sale of artists' work on commission.

Artists: 46 artists and crafts people exhibited work.

Engagement: Estimated 4,000 people over 12 months

Partners: Local artists and craftspeople



Community Events

Christmas Bauble Project, 6th December. Art Installation of 165 unique handmade baubles at post office square. Volunteer Artistic Director Milly van Heijster with 65 participants.

Partners: Shire of Esperance, Southeast Petroleum, Create and See

Esperance Community Events Contributed to these Community Events

Edge of the Bay, Skate Park Opening Shire of Esperance, 3rd December. Performance from Esperance Drumming Group and a community engagement project by staff and volunteers.

Christmas Pageant Shire of Esperance, 11th December. ECA entry a yarn bombed mini-car involving 10 participants.

New Years Eve Fireworks, December 31st, Esperance Bay Rotary Club. Busking competition promotion; Esperance Drumming Group drumming circle; Nyungar Doll Making activity.

Waitangi Day Celebration, 6th February

Description: Celebrations were held at the Esperance Bay Turf Club and incorporated traditional dance, painting, crafts, traditional Maori food and other activities for children. Nyungar and Ngadju dancers were also invited to perform.

Funding: Multicultural Arts and Festivals Grant DSS **Participants:** 40 **Audience:** 200

Partners: Te Whanau O Tumanako (Esperance's Maori Cultural Group), Esperance Turf Club

NAIDOC Week Celebrations, 4th July

Description: Held at the Esperance Scout Hall there were Nyungar Dancers, Songwriter and Guitarist Roma Knapp and craft activities.

Artists: Roma Knapp, Nyungar Dancers

Funding: Department of Prime Minister and Cabinet **Participants:** 100

Partners: Esperance NAIDOC Committee – Aboriginal Families and Community Development Group, Escare , BOICO



Dance

Act-Belong-Commit Indigenous Hip Hop Music Video and Dance Program, 13-17th September

Description: 1200 students from 5 schools participated in dance classes run by a Melbourne based team from the **Indigenous Hip Hop Project**. The team also worked with a group of ESHS students teaching them to create a music video. This project culminated in a community performance at the Esperance Civic Centre as part of a 12 month **Indigenous Art Project**.

Artist: Indigenous Hip Hop Projects (Melbourne) **Funding:** Healthway

Participants: 5 schools, 1200 students, 20 + teachers **Audience:** 300 + and Youtube 2000+

Partners: Esperance Senior High School, Escare, Nuslen Primary School, Esperance Primary School, Castletown Primary School, Our Lady Star of the Sea Primary School



Music

Esperance Songwriting to Recording Project (Part 1 & 2), July-December (Ongoing Project)

Description: Local songwriters developing original material with the assistance of professional producer and Artist David Hyams.

Funding: Regional Arts Fund , CAWA, Deapar of Culture and the Arts **Participants:** 20+

Partners: Local Musicians, Esperance Bay Music Club

Act-Belong-Commit Drumbeat Project, 10th October-12th December

Description: After school program held the Betty Donovan Centre Nulsen Primary School over 8 weeks, open to all ages and abilities, facilitated by the Esperance Drumming Group.

Artist: Meredith Waters **Funding:** Healthway **Participants:** 15+

Partners: Esperance Drumming Group, Nulsen Primary School



Performance

The List, Touring Production, 4th October

Description: A touring production written by Jennifer Tremblay, directed by Perth based playwright Suzanne Inglebrecht and performed by Gemma Cavoll in the ECA art space. **Audience:** 50

Partners: Touring Production Team

Esperance Nyungar Puppet Project “Mandaboornap” Consultation, 21-25th November

Description: Community consultation with Artist Karen Hethey. Puppet performance planned for March 2017 Festival of the Wind. **Funding:** CAN WA, Lotterywest **Participants:** 15+

Partners: Esperance Nyungar Community, Escare, Esperance Aboriginal Families and Community Development Group



Visual Arts

Consuming Eden in the Esperance BioRegion, 2nd - 14th April

Description: ECA auspiced the exhibition held at the Cannery Art Centre to raise awareness of the conservation value of the Great Western Woodlands. The project was developed over 18 months and incorporated works from artists around WA.

Coordinator: Anna Morecombe and Nicole Chalmers **Funding:** Shire of Esperance, SCNRM

Participants: 30 **Audience:** 300

Partners: Cannery Arts Centre

Community Textile Workshop, Modern Colours for Art and Craft, 29th April - 1st May

Description: The Port Patchers and Gras Patcher quilting group organised a 2 day 'Masterclass' advanced workshop for Patcher and a one day community workshop for beginners. ECA applied for and auspiced a grant to facilitate these workshops

Artist: Julie Haddrick **Funding:** Shire of Esperance

Participants: 30 Community Workshop, 2 day Master Class Quilting Club members 10

Partners: Port Patchers, Grass Patch Patchers, Escare, BOICO, Esperance Home Care

Knit for Art Group, January-December

Description: Initiated and coordinated by a Volunteer with a passion for knitting. This is a small group of regular participants who meet weekly 10-11.30am. Members work on personal projects or group projects and who provide each other with support and skills development.

Facilitator: Jenny Gordon **Funding:** Donation, ECA provides venue **Participants:** Up to 10 weekly.

Winter Beanie and Scarf Competition, May 8th to July 15th

Description: An opportunity for people to enter beanies with scarf competition as part of an ECA fundraiser and for display in the ECA Arts Space. A workshop to help people get started was held on the 28th May.

Facilitator: Amanda Lee **Funding:** Fundraiser ECA **Participants:** 50

Partners: Bunnings

Rags to Riches Project, August-November

Description: Inspired by a Ravensthorpe Regional Arts Council project this project re-purposed discarded textiles. Competition and exhibition. Following on from workshops August to November the competition and exhibition was held on November 26th as part of the Nulsen in November Event (NCPA). The winners were announced at this event.

Artist: Local Textile Artists Isabel Trneny, Sheryl Grant-Second **Participants:** 15+ **Audience:** 200

Partners: Nulsen Community Progress Association, Nulsen Primary School



Special Projects

Christmas Bauble Project, August-December

Description: Handmade Christmas baubles were installed by the Shire in Post Office square. Many people commented on this project and there were over 4,000 views on facebook.

Artist: Textile Artist Mylene van Heisjter **Funding:** donations **Participants:** 65

Partners: Shire of Esperance

Esperance Arts Out There Project, August 2015 - April 2016

Description: Collection of personal stories and reflections from 40 community members about the value of participating in arts activities. Purchase of equipment for outdoor arts events and use by community members.

Arts Worker: Meredith Waters **Funding:** Goldfields-Esperance Development Commission

The Last Great Hunt Puppet Project, 9th, 10th August

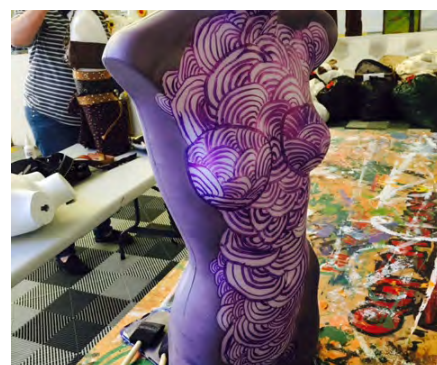
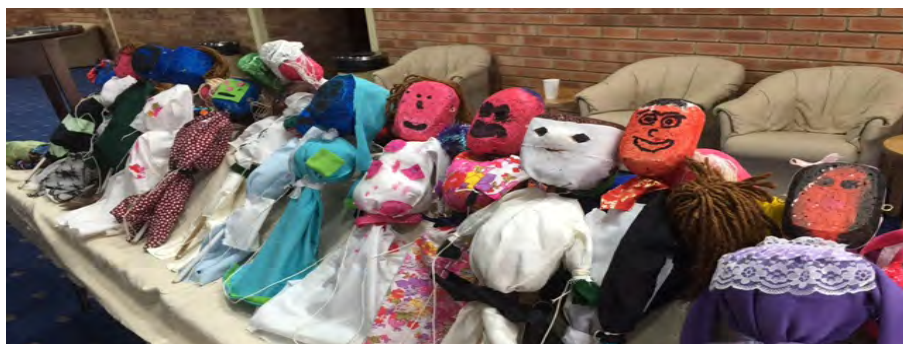
Description: The Theatre Troupe 'The Last Great Hunt' held two performances at the Esperance Civic Centre, 'It's Dark Outside' and 'Falling Through Clouds.' As part of this project ECA organised workshops with children to make puppets from everyday materials and objects. These puppets were on display during the performances.

Artists: Theatre Troups, Jo Matchitt **Funding:** Last Great Hunt Theatre Troupe **Participants:** 40

Audience: Material presented on the ECA website.

Partners: Last Great Hunt Theatre Troupe

ARTS PROGRAM PHOTO GALLERY 2016







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