



# Esperance Community Arts Annual Report 2015

Front Cover:  
Artist: Kerrie Argent  
Funding: Shire of Esperance  
Recycled Christmas Decorations Project  
Museum Village Park

# ABOUT ESPERANCE COMMUNITY ARTS

Our Vision, to be a dynamic and innovative leader that encourages and creates opportunity and sustainability for art development in the region.

Our Mission, to broaden, build and enhance regional community development and cultural pride through participation in the arts.

Esperance Community Arts (ECA) is a not for profit community based arts organisation that works in partnership with a range of stakeholders to support and facilitate a diverse arts program in this region. ECA aims to increase arts participation by encouraging individuals and groups to work together, accessing local resources, expanding social networks and helping people to express their creativity and local identity.

This is achieved through the key roles of marketing and promotion, providing access to a volunteer-run art space and maintaining a range of professional networks beyond the local community.

## Marketing

ECA actively promotes local arts and community events through facebook, the monthly newsletter, a monthly Arts Promotion in the Esperance Express, media releases and stories in the Express and Kalgoorlie Miner, posters, ECA notice board and by speaking with individuals, groups and the wider community. Art Space

More than 45 local artists promote and sell their work at the gift shop and gallery space on Dempster Street. The space also provides an opportunity for community groups to promote activities or display their work and for people to find information, meet or engage in arts activities.



## Sponsors

Esperance Community Arts would like to thank our major sponsors and partners in 2015 – the Shire of Esperance, Country Arts WA (CAWA), the WA Department of Culture and the Arts, Healthways, Lotterywest; and the Community Arts Network (CAN).

During 2015 Esperance Community Arts worked with our 19 member organisations and a range of individuals and community groups to deliver a diverse arts program that has supported increased access, relevance and connection of the arts to the community.





## Committee Executive

Chairperson:	Ronnie Young
Vice Chairperson:	Thuriyya Ibrahim
Treasurer:	Marcella Sharry
Secretary:	Meredith Waters
Executive Officer	Jane Mulcock

## Committee Members

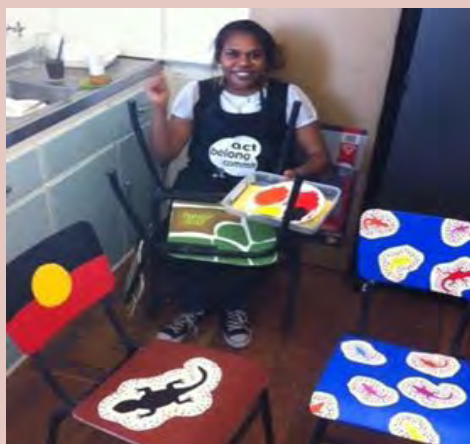
Individual:	Meredith Waters
Individual:	Marcella Sharry
Individual:	Kyron Smithson
Shire Representative	Jayne Arnold
Bay of Isles Community Outreach:	Kylie Ryan / Joanne Matchitt
Cannery Arts Centre:	Paul Griffiths
Lightforms:	Joe Young
Escare:	Natalie Symonds / Jo Aberle
Esperance Bay Music Club:	Steve West / Meg Warren
Esperance Brass Band:	Helen Perks
Esperance Drummers Group:	Ronnie Young
Esperance Home Care:	Julian Hockley
Esperance Nyungar Aboriginal Corporation:	Sandie Gillard
Esperance Music Festival:	Anne Henderson
Esperance Photographers Club:	Doug Murray
Esperance Theatre Guild:	Sally Ashbil
Festival of the Wind:	Katie Witt / Caitlin Jackson
Friends Esperance Civic Centre:	Ross Beckett
Goldfields Individual and Family Support Ass:	Samara Clark
Just Dance Esperance:	Viv Bowkett
Nulsen Community Progress Association:	Sonny Graham
Recherche Writers:	Thuriyya Ibrahim
Shutterbugs Photography Group:	Michelle Polmear
Te Whanau O Tumanako Inc:	Anne Salvigny / Louie

## Staff and Volunteers

Executive Officer: Jane Mulcock  
Book Keeper: Karen Collins/Marina Ward  
Administrative Assistant: Natacha Clark

### Gallery & Project Volunteers:

Mylene van Heijster, Anne Henderson, Sally Ashbil, Jenny Gordon, Joe Young, Meredith Waters, Kath Bowering, Carole King



## Paid Artists Facilitators/Project Managers

Visiting: Kerrie Argent (Lake Grace), Nikki Sullivan (Perth), John Carberry (Albany), David Hyams (Perth), Minky G (Perth), Polly Low (Perth), Indigenous Hip Hop Project Crew x4 (Melbourne)

Local: Steve West, Terri & Taylor Kingi, Julian Hockley, Kerry Shaw, Jake Meadley, Meredith Waters



## CHAIRPERSONS REPORT RONNIE YOUNG

It is reassuring to have reached a point at which ECA is recognised and acknowledged as the peak arts body in Esperance. This has come about from hours of dedication to the arts by previous committee members developing the concept of a peak arts body. Through the strategic planning lead by Thuriyya Ibrahim and other previous chairs ECA has flourished. The strategic work done by our Executive Officer, Jane Mulcock, including broadening the reaches of ECA, providing professional expertise and responding to whole community, group and individual ideas and aspiration, has also contributed to this outcome. Jane has been very successful in attracting project funding for ECA in very competitive fields and this reflects her extensive understanding of the arts, project development and administration.



### **The Program**

The committee and EO are to be commended for their foresight in taking the decision to re-locate to Dempster Street despite the temporary nature of the lease. It has offered a wonderful opportunity to trial a central location. The response from the community

has been overwhelmingly positive and the enthusiasm and desire from arts professionals, small groups and individuals to engage with the space has been unexpected but perhaps indicative of an unmet need in the provision for the arts in Esperance.

Community development and inclusion have been the cornerstones of ECA's program this year. Great effort has been made to provide accessible venues or utilise strategic locations within the town at costs that allow opportunity for all to participate. This approach has received some criticism and the message that participants in the arts "must pay their way" has become a catch cry for the those less familiar with the role of community arts. Collaboration with a diverse range of arts practitioners and events in a wide range

of locations throughout the community has highlighted the valuable contribution the arts has to offer in community development.

2015/16 has been a year where partnerships and community collaborations have continued to underpin the programs and reflect strongly the ethos of the organisations network members.

### **The Organisation**

In 2013 sustainability was a significant concern and it is heartening to find ECA in 2016 in a situation of financial stability for the foreseeable future. The injection of the Royalties for Regions, Regional Arts Legacy Grant disbursed through CAWA has provided the additional funding to employ an administrative assistant, Amanda Lee. This has allowed for the best use of our human resources enabling Jane to use her extensive skills to oversee programs, develop funding proposals and most importantly continue engaging with the broader community assisting to build capacity, help bring creative ideas to fruition and promote the arts. Amanda has brought her many skills to developing the volunteer base and overseeing the wonderful creative space we are fortunate to lease.

Our sincere thanks go to the various funding bodies, our major sponsors being; the Shire of Esperance, Country Arts WA, Lotterywest, Healthway, the Department of Culture and the Arts and the Community Arts Network. We also appreciate other funding partners; Horizon Power, Department of Social Services, Department of Prime Minister and Cabinet and About Face.

Enormous thanks go to all the volunteers who bring energy, ideas and significant skills and experience to ECA not to mention many hours of their time.

I would like to extend special thanks and praise to the committee, representatives from a diverse range of individuals, groups and organisations, who have been wonderfully supportive of ECA. Final thanks go to the Mortimer family for providing the lease of the building at a very generous rate allowing the arts to be showcased in a central location near the proposed arts and culture precinct of Esperance.

### **Governance**

Retaining a Treasurer has proven to be difficult this year and highlights an issue many organisations experience in filling that critical role in the executive. Our appreciation goes to Marcella Sharry for her willingness to take on the role during a difficult time of transition between book keepers, increased funds to manage and development of recording processes. With the new processes in financial management overseen by our book keeper Marina Ward and greater administrative capacity of the organisation this position should be less onerous in the future.

Thanks must go to Thuriyya Ibrahim, Vice Chair, for contributing her business acumen and problem solving ability to the development of the arts and to Meredith Waters for her willingness to fill the position of Secretary and provide comprehensive minutes of meetings.

Post the "Arts Review" it will be important for the committee to improve the governance of the organisation. This will ensure ECA complies with the changing Associations Incorporation Act. Consideration needs to be given to the structure of the committee reflecting the best possible use of volunteer time, representation of the arts and

oversight of resources and staff. Evidence based decision making including recommendations from the review will be important but also a time to think creatively to respond to community changes.

### **The Review**

In 2013 Thuriyya Ibrahim, alluded to an impending review of the current model of arts delivery in this region to determine future funding of ECA. After two years and much consultation, "review time" has arrived, commencing in July with a final recommendation to be presented to Esperance Council and Country Arts WA late 2016. This will be a very important time for all individuals, groups, organisations and arts devotees to convey their personal perspective, valuable wisdom and new ideas to develop a document that has as wide a representation as possible and contain practical propositions that can be implemented in a timely way.

It is unfortunate in some respects that the development of the Goldfields-Esperance Arts and Culture Framework 2016-2021 has preceded the review with its final draft about to be completed, however it may serve to inform strategic planning for the future as the review proceeds.

### **Into the Future**

As the lease of the Dempster Street building is a monthly proposition the long-term provision of centrally located premises is uncertain. This is a consideration for the committee and feeds into in the ongoing discussion around the long-term development of arts infrastructure in Esperance. I would like to thank Doug Murray for his regular reminder "not to get bogged down talking about money and not talking about the arts" and hope that from the review we have some recommendations to proceed to put into practice Doug's advice.

To end I would like to commend all community members be they staff, volunteers, committee members or the arts audience for being a part of creating a dynamic "community" through the arts.

Ronnie Young  
Chairperson



## EXECUTIVE OFFICERS REPORT JANE MULCOCK



2015 was a year of change at Esperance Community Arts with the move from Museum Village to the more centrally located Dempster Street and a much-needed injection of \$37,704 by Country Arts WA Legacy Grant Creative Regions Funding that enabled additional administrative staff including the employment of an administrative assistant and increased book-keeping hours. Grant funding increased during this time and planning commenced for the 'Esperance Arts Review'.

The 2015 'Arts Program' continued to support arts development with Esperance Community Arts coordinating an intensive and diverse program with over 35 partnerships helping to deliver 100 workshops and events across 20 venues in the Esperance region. The number of people directly participating in programs and arts related events continued to grow during 2015 and is increasingly seen as a way of promoting or seeking recognition of their work and learning new skills or further developing their skills.

The number of people engaging with the arts as audience members or by viewing work at the ECA gallery space has also increased during this time.

The gallery space offered an affordable space for artists to exhibit their work and is considered a valuable resource that is offered to the community as part of the annual 'Arts Program.' The art shop is stocked with the work of over 25 local artists with Volunteers assisting with the marketing and management of the stock.

There was a strong focus on providing much needed support for local musicians through monthly music-related events as part of the Healthway Act-Belong-Commit 'Live and Local' music program creating opportunities for musicians to showcase and extend their skills. This 12-month program developed in close consultation with members of the Esperance Bay Music Club, UkeEsperance, the Esperance Brass Band, local music teachers and individual musicians was in response to the identified need for additional performance opportunities and skill development in specific areas.

The 'Esperance –Norseman Hip Hop Project' ran in parallel with the music program enabling people of all ages to develop performance skills. The project also explored the opportunity to further develop partnerships with the Norseman community, and with the Esperance Aboriginal community.

ECA worked with Lake Grace Artist Kerrie Argent to facilitate a series of community workshops on creating sculptures from recycled materials leading up to the 'Seascape Sculpture Competition.' These workshops attracted people of all ages keen to learn new skills.

The 'Esperance Arts Out There' project, funded by the GEDC, focused on the collection and collation of local stories about arts participation. Around 40 community members were interviewed in this process with the aim of present-



ing their stories on the Esperance Community Arts website as evidence of the important role the arts play in regional communities.

The success of the 2015 Arts Program was made possible through some important partnerships including with the Bay of Isles Outreach Program, Esperance Home Care, Inclusion WA, Escare, the Esperance Anglican Community School, Esperance Drumming Group, Esperance Music Festival, Esperance Photographers Club, Esperance Regional Forum, Festival of the Wind, GIFSA, Nulsen Community Progress Association, Recherche Writers, Senior Citizens Centre, Seniors Recreation Council, Shire of Esperance, Skill Hire, Super Troupers Theatre Group, The Cannery Arts Centre, UKEsperance and Wongutha CAPS.

Our feedback and level of engagement with individuals and groups reminds me how important art activities are in providing a point of connection and sense of belonging for many people in this region. As the Executive Officer my work in assisting with the development and facilitation of a diverse



range of arts opportunities enables individuals and groups to access and work with partner organisations and to use these opportunities not only for personal development but to build community capacity and resilience for the benefit of the whole community.

Esperance Community Arts operates within the framework of statewide, national and international community arts research and program delivery for development of individual and community health and well-being. The organisation is funded to provide an annual arts program that reflects local priorities and the priorities of the wider community arts sector. In this sense we provide support and infrastructure (within staff capacity) for other arts groups in town that run on a different 'club membership' model.

Our funding bodies and sponsors are critical to ECA's success and I would like to acknowledge and thank core funding bodies Country Arts WA, through the WA Department of Culture and the Arts and the Shire of Esperance; and for grant funding and sponsorship from the Community Arts Network WA, Lotterywest, Healthways, Regional Arts Fund, the Australia Council, Horizon Power, Eventscorp and It's About Face. In particular, I would like to thank Jess Anderson CAWA Regional Arts Development Coordinator and Rod Hilton Executive Manager Community Services Shire of Esperance for their support.

I would like to thank all Committee Members and Executive for their ongoing support and encouragement and especially to Ronnie Young and Thuriyya Ibrahim for untold hours of support behind the scenes working on frameworks, policy, strategic direction and in providing feedback, guidance and reassurance. I would also like to thank the many tireless and committed Volunteers who continue to be the lifeblood of ECA 'Arts Program' bringing with them a range of skills and enthusiasm that makes the delivery of a diverse arts program possible.

Jane Mulcock  
Executive Officer

# ARTS PROGRAM 2015

Esperance Community Arts runs an annual Arts Program and manages a small shop and gallery space for local artists, craftspeople and groups to promote, display and sell their work. Due to funding arrangements with the Shire of Esperance, the Cannery Arts Centre's independent program forms a part of ECA's 6 monthly reports to Country Arts WA.

ECA continued to work with member organisations and other groups to explore potential partnerships and to broaden arts programming relevance and connection to the community. Providing opportunities to incorporate and support arts programs that are inclusive and participatory for all people, no matter what their age or ability.



Art Space &  
Gift Shop

## January to December 2015

The decision was taken to relocate and Esperance Community Arts moved from Museum Village Park to centrally located premises on Dempster Street at the end of 2015.

Jan 13-22, **Exhibition**, Artist Kathleen Bowering

Jan 24- Feb 14th, **Exhibition**, Artists Tania Lowe & Kassidy Topping

April 17-May 1, **Capture Nature Exhibition**, SCNRM Youth Photography Exhibition

May 3-22, **Exhibition**, Artists Steve Cooke, Joy Scully, Taylor Kingi

July 18-31, **Exhibition**, Artist Lyn Symes

Oct 2-23, **Exhibition Festival of the Wind**, Maps as Art

Oct 24-November 15, **Exhibition**, Artist Anne Ny

**Regular Groups** – **Esperance Drumming Group** (first & third Saturday), **Knit for Art** (Thurs weekly)

**Gift Shop** - There were 25+ artists, craftspeople and groups displayed work during this time.

**Audience:** There was an estimated audience of 2,200 people during this time.



## Creative Writing

### **Memories and Yarns (part of the Esperance and Norseman Hip Hop Project) Sept 13-17**

**Description:** Polly Low from Agelink Theatre and Kerry Shaw, local theatre facilitator, worked with members of the Recherche Writers group and the Seniors Theatre group to create original scripts that were performed at the Bijou Theatre. A poem by Chris Butchart was turned into a song by Mark Ferris who was working on the Entrenchment Program.

**Artist:** Penny Low Agelink Theatre, Kerry Shaw **Funding:** Lotterywest

**Participants:** 7 **Audience:** 150+, a DVD available for further viewing, ABC broadcast of some stories

**Partners:** Age Link Theatre, The Play Company, Recherche Writers, Seniors Theatre Group

### **Sound, Shape and Meaning - a Poetry Vignette, June 24**

**Description:** Ann Petit shared her Poems in ways that enabled people to experience their voice in different ways and to explore elements of writing and performing poetry. These poems were inspired by the world within and without.

**Artist:** Anne Petit **Funding:** City of Albany

**Participants:** 10 **Audience:** Nil **Partners:** City of Albany



## Dance

### **Act Belong Commit Indigenous Hip Hop Dance Program, June 22-26**

**Description:** 20 x 1hr dance sessions in Esperance and Norseman with 6 schools over five days, culminating in a community performance at the Esperance Civic Centre. IHHP produced a video documenting the week's workshops available on the IHHP Youtube channel and shared on Esperance Community Arts Facebook. <https://www.youtube.com/watch?v=NppgnMWz9tE>

**Artist:** Indigenous Hip Hop Projects (Melbourne) **Funding:** Healthway and Lotterywest

**Participants:** 6 schools, 1060 + students, 20 + teachers **Audience:** 500 + and Youtube/Facebook.

**Partners:** Schools - EACS, Wongutha CAPS, Norseman District Highschool, Nulsen Primary School, Our Lady Star of the Sea.





## Festivals

### Wind Turbine Yarnbombling for Festival of the Wind

**Description:** Local textile artist Mylene van Heijster coordinated this community artwork for the 2015 Festival of the Wind by decorating a full scale wind turbine on the Museum site. Creative idea Kathy Stevens local teacher. Left over material covered mini car for Christmas Street Pageant

**Artist:** Steve West **Funding:** Healthway **Participants:** 200 **Audience:** 5,000 +

**Partners:** Festival of the Wind, Horizon Power, Shire of Esperance



## Film

### Act-Belong-Commit Live & Local Esperance Music Project: Filming Performance Jan 24-25

**Description:** Filming as a live performance, a project identified by the planning group with a view to producing a music video with broad community involvement. 'Hold Back Rough Cut' video of local musician Mouse Stewart performing an original composition supported by FireTwirlers.

**Artist:** John Carberry – Albany **Funding:** Healthway

**Participants:** 20 **Audience:** 100+ and sample video available Vimeo, Youtube and Facebook

**Partners:** Esperance Bay Music Club



## Music

### **Act-Belong-Commit Live & Local Esperance Music Project: Professional Development, Feb 21**

**Description:** Setting up a PA system, a project identified by the planning group. An evening performance for local musicians to apply skills was cancelled due to low workshop attendance.

**Artist:** Steve West **Funding:** Healthway **Participants:** 6

**Partners:** Southern Audio Services

### **Act-Belong-Commit Live & Local Esperance Music Project: Open Mic Sessions, March 15**

**Description:** Local 'Open Mic' session at the Museum Village Market Day, a project identified by the planning group to develop busking skills and create promotion opportunities.

**Artist:** Karen McClurkin **Funding:** Healthway **Participants:** 5 **Attendance:** 500+ people market day

**Partners:** Museum Village Markets

### **Act-Belong-Commit Live & Local Esperance Music Project : Professional Development, May 2nd**

**Description:** Preparation for Esperance Music Teachers for the combined school choir. Teachers then worked with their classes to prepare for the combined choir performance in October.

**Artist:** Nikki Sullivan **Funding:** Healthway

**Participants:** 10 **Audience:** Professional Development workshop for Teachers

**Partners:** Esperance Senior High School, Esperance Music Festival

### **Esperance & Norseman Hip Hop Project: Songwriting Workshops David Hyams, June 2-6**

**Description:** 5 days of song writing workshops at schools, Gum Tree and Cannery Arts Centre. Engaged 3 communities in surrounding region. Adult songwriters who met over 3 sessions have continued to work together and applied for additional funding to produce a CD.

**Artist:** David Hyams – Perth **Funding:** Lotterywest

**Participants:** 7 schools, 300 + students, 8 teachers, 15 adult Songwriters.

**Partners:** Gum Tree Christian Fellowship, Esperance Primary School, Our Lady Star of the Sea Primary School, Nulsen Primary School, Norseman High School, Wongutha CAPS, Cascade and Munlginup Primary Schools

### **Act-Belong-Commit Live & Local Esperance Music Project: Combined Schools Choir, October 30th**

**Description:** Students from three primary schools came together to form a mass choir around 150 students with Nikki Sullivan and local teachers working with students in 6 month lead up to a performance at Esperance Primary School.

**Artist:** Nikki Sullivan (Perth) **Funding:** Healthway

**Participants:** 150 students and some teachers **Audience:** 100

**Partners:** Esperance Primary School, Castletown Primary School, Our Lady Star of the Sea Primary School



## Theatre

### **Act-Belong-Commit Live and Local Music Project: Musical Theatre Community Workshop, May 2**

**Description:** Musical Theatre workshop resulting in performance by 'Esperance Balladeers' of 'Oom Pah Pah' (from Oliver musical) at the 2015 Esperance Music Festival.

**Artist:** Nikki Sullivan **Funding:** Healthway

**Participants:** 20 **Audience:** 500+ and video performance on Youtube

**Partners:** Esperance Music Festival

### **Act, Belong, Commit Live & Local Music Project: Acts of Kindness Variety Concert, Aug 8**

**Description:** A Variety Concert involving 70 local musicians, actors and other performers. This Event was part of Act-Belong-Commit Live and Local Esperance Music Program.

**Coordinator:** Sally Ashbil **Funding:** Healthway

**Participants:** 70 **Audience:** 150 with DVD of performance available for further viewing.

**Partners:** Esperance Theatre Guild, SAFE, Healthway

### **Esperance & Norseman Hip Hop Project: After-School Performance Workshops**

**Description:** Two terms of "After Hours School Performance Workshops" including Maori Poi routines, Magic Tricks, Hip Hop Dance, and Theatre Games, culminating in a Christmas performance.

**Dates:** Terms 3 & 4 **Artists:** Kingi, Hockley, Meadley, Shaw **Funding:** Lotterywest

**Participants:** 20+ **Audience:** 20+ **Partners:** Gum Tree Christian Fellowship





## Visual Arts

### **Something from Nothing Community Sculpture Workshops: Cardboard, Jan 17, 18, 19**

**Description:** Focused on skills development and use of recycled materials in lead up to Exhibition.

**Artist:** Kerrie Argent – Lake Grace **Funding:** Community Arts Network WA

**Participants:** 60 + group session ACTIV **Audience:** 500 +

**Partners:** Escare, BOICO, Esperance Home Care, GIFSA, Inclusion WA

### **Something from Nothing Community Sculpture Workshop: Plastic, Feb 13,14,15**

**Description:** Focused on skills development and use of recycled materials in lead up to Exhibition.

**Date:** Artist: Kerrie Argent – Lake Grace **Funding:** Community Arts Network WA

**Participants:** 60 + group sessions BOICO, ESCARE, Esperance Home Care

**Audience:** 500 + exhibition of works exhibited at ECA Gallery

**Partners:** Escare, BOICO, Esperance Home Care, GIFSA, Inclusion WA

### **Something from Nothing Community Sculpture Workshop: Metal, March 13,14,15**

**Description:** Focused on skills development and use of recycled materials in lead up to Exhibition.

**Artist:** Kerrie Argent – Lake Grace **Funding:** Community Arts Network WA

**Participants:** 60 + group sessions Esperance Home Care

**Audience:** 500 + exhibition of works exhibited at ECA Gallery

**Partners:** Escare, BOICO, Esperance Home Care, GIFSA, Inclusion WA

### **Something from Nothing Community Sculpture Workshop: Textile, April 17,18**

**Description:** Focused on skills development and use of recycled materials in lead up to Exhibition.

**Artist:** Kerrie Argent – Lake Grace **Funding:** Community Arts Network WA

**Participants:** 60 + group sessions Escare After School Hours Care Session, Esperance Inclusive

**Audience:** 500 + exhibition of works exhibited at ECA Gallery

**Partners:** Escare, BOICO, Esperance Home Care, GIFSA, Inclusion WA

### **Recycled Christmas Decorations Project, Nov 14-15 and Dec 12-14th**

**Description:** Lake Grace Artist Kerrie Argent crated two large Christmas trees at Museum Village from recycled materials and held community workshops in November and December. The final Christmas Tree workshop was held on the day of the Christmas Pageant.

**Artist:** Kerrie Argent – Lake Grace

**Participants:** 200+ **Audience:** 5,000 + **Funding:** Shire of Esperance

**Partners:** Shire of Esperance



## Special Projects

### May 30th - Seatscape Community Sculpture Competition

**Description:** Following on from the 'Something from Nothing' Community Sculpture workshops held from Jan – April, community members were invited to exhibit sculptures at the Tanker Jetty Headland. Just Dance and Bootscooters Groups performed at this free community event.

**Artist:** Kerrie Argent – Lake Grace, Over 30 artists and community groups

**Funding:** Community Arts Network WA , Horizon Power, South Coast NRM, Shire of Esperance

**Participants:** 30 + artists, 5 judges, 20 Volunteers Audience: 1,000 +

**Partners:** Horizon Power, South Coast NRM, Shire of Esperance

### June to July - Seatscape Art Trail in the Central Business District

**Description:** Artworks including those created for the Seatscape Competition on display in empty shops and businesses in town central. A number of artists trailed pop up shop models in town.

**Artists:** Over 30 artists and community groups **Funding:** ECA in kind, business sponsors

**Participants:** 30 artists + 5 local businesses **Audience:** 10,000

**Partners:** Thorps Realty & Professionals Real Estate Esperance

### August 2015 to April 2016 - Esperance Arts Out There Project

**Description:** Collection of personal stories and reflections from 40 community members about the value of participating in arts activities; Purchase of equipment for outdoor arts events

**Artworker:** Meredith Waters **Funding:** Goldfields-Esperance Development Commission

**Participants:** 40 Audience: unlimited – material will be presented on the ECA Website

### Shire of Esperance Christmas Pageant Entry, December 13

**Description:** Textile artist Mylene van Heijster and the Turbine Yarn Bombers created a 'costume' for a mini moke car (owned by Jan and Don Murray) using left over knitting and crochet from the Wind Turbine project to represent Esperance Community Arts in the 2015 Christmas Pageant.

**Artists:** Mylene van Heijster and the Turbine Yarn Bombers

**Partners:** Mylene van Heijster, Don and Jan Murray, Shire of Esperance



# ARTS PROGRAM PHOTO GALLERY 2015







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Government of Western Australia  
Department of Culture and the Arts

