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Esperance Community Arts receives core funding from Country Arts WA, which receives funding from the State Government through the Department of Culture and the Arts and Lotterywest.

MEDIA RELEASE: Touring theatre production to visit Esperance Community Arts Space (release prepared by Director, Suzanne Inglebrecht)

Date: 16 /09 /2016

THE LIST is a one person play written by Jennifer Tremblay and translated from French to English by Shelley Tepperman

I didn't lay a finger on her.
I didn't hire anyone.
To sneak in and murder her. And yet it's as if.
I killed her.

After rave reviews at the 2015 Perth Fringe Festival and a successful tour to Wheatbelt towns, the powerful and moving drama <u>The List</u> is coming to Esperance... This is a fantastic opportunity to see world-class theatre on our doorstep.

Originally written in French by Jennifer Tremblay and translated into English by Shelley Tepperman, <u>The List</u> is a contemporary one-person play set in a small village in the remote and wintry Quebec countryside.

The only character, a woman in her thirties, delivers the text from her immaculate modern kitchen. She interweaves the telling of how her friend Caroline died with the details of her ongoing 'list' of things she must do for her home and family.

Director Suzanne Ingelbrecht said <u>The List</u> poses a number of compelling questions for audiences. "Who is the narrator talking to? What does she want? To be a better wife and mother? Redemption?" she said.

'I'm hoping audiences will arrive at our show intrigued and excited ... and leave a little dazed."

Actor Gemma Cavoli says her role is both challenging and exciting. "Probably once every five years you're lucky enough to be offered a role such as this, where the writing just sings and it's impossible not to connect with every line," she said.

A compelling drama exploring obsession, guilt and the power of friendship, this is one spine-tingling event you must put on your list.

<u>The List</u> shows at Esperance Community Arts Space, 67 Dempster Street, on Sunday, October 2 @ 6PM for ONE night only as part of a regional tour. This tour has been funded by the State Government's Royalties for Regions Program administered by the Department of Culture and the Arts in consultation with the Department of Regional Development.

Tickets cost \$18 - \$20 and are available from Sally Ashbil on 9071 2486 or ECA on 9072 1158.

"This really is a wonderful piece of theatre and a quite demanding monologue that has so many textures and hues. Cavoli is outstanding..." - Richard Hyde, Perth Theatre Reviews

"This spine-tinglingly good play will leave you deeply moved" – Paige Wilson, Three Weeks, 2012, Edinburgh Festival.

- Interviews with Suzanne Ingelbrecht and Gemma Cavoli can be arranged upon request. High-res images are also available upon request.
- Director Suzanne Ingelbrecht is a playwright and theatre-maker based in Perth, Western Australia. Her award-winning plays include *Fragmented*, *Blusher* and *Breathe Out and I Breathe You In*.
- Actor Gemma Cavoli is a graduate of the Victorian College of the Arts' Acting program, Gemma has
 performed in *Criminology* (Malthouse), *Girl Who Cried Wolf* (Arena Theatre Company), *Sinners* (La
 Mama) and has been involved in various creative developments and short films in Perth and
 Melbourne.

-ENDS-

For more information or to organise a photo opportunity contact:

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