

Esperance Community Arts Annual Report 2017

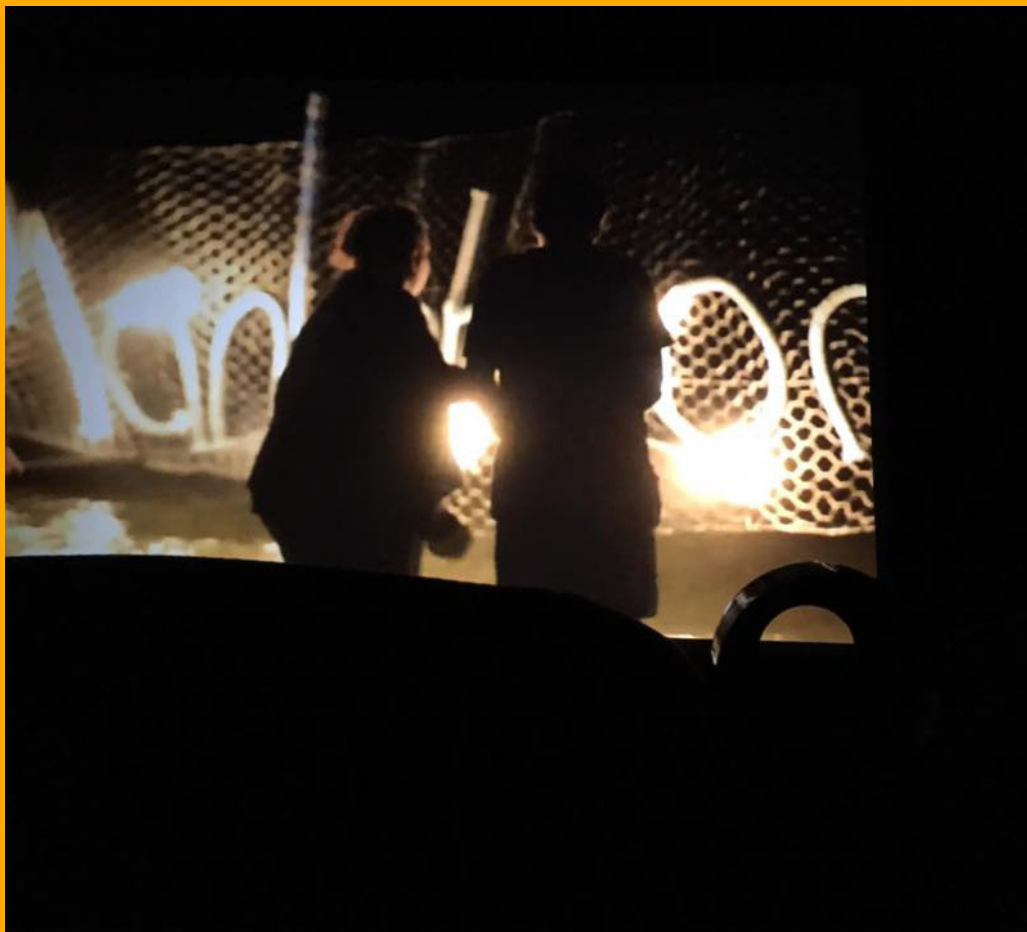




PHOTO JAYDEN WALKER



Front Cover: Mandaboornup Puppet Project 2017



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We wish to acknowledge the Traditional Owners and Custodians on whose land we work and live and acknowledge their cultural, spiritual, intellectual, physical and emotional connection to Country, Land and Sea. We wish to pay our respects to Elders past and present.

ABOUT ESPERANCE COMMUNITY ARTS

To build community capacity and resilience through arts participation in the region

To be recognised as the peak arts body in this region. We will partner with individuals, community groups, agencies and business to advocate, develop and invest in pathways to the arts; encouraging cultural prosperity in the region to the benefit of all.

Esperance Community Arts (ECA) has evolved over the past twenty years to provide a valued role in the development of the arts, culture and creative industries in the Esperance region. This has been achieved by developing partnerships with a range of individuals, groups and government agencies to develop and support a diverse arts program in this region.

Arts Space



ECA have an exhibition space and a gift shop on Dempster Street and promote the work of over 50 local artists and community groups. This vibrant space is used for meetings, workshops and exhibitions, and facilitates community engagement by linking individuals and groups to information and resources. Many visitors to town visit the art space wanting to know how they access local arts and cultural activities and to share their own experiences and creative interest, providing insights and ideas that are valuable to our isolated community. It provides an important point of contact between these visitors and the community.

Community Connections

Partnering with the community is central to the work of ECA and the delivery of a diverse Arts Program connecting with people across the region. During 2017 Esperance Community Arts engaged 34 regional artist-facilitators who worked with 1157 individuals participated directly in arts projects. The program reached a total estimated audience of 13,760 including people who visited the ECA space or attended large community events.

Promotion and connection between artists, arts group and the community remained a focus in 2017. ECA promotes local artists, arts groups and community events through Facebook, Instagram, the monthly newsletter, a fortnightly column in the Esperance Express newspaper, media releases and stories in the Kalgoorlie Miner & Esperance Express and on Radio Triple M and Hope FM. Groups and individuals promote their events and activities through window displays in the ECA Art Space and leave posters and flyers in the reception area. In this way ECA has been able to facilitate those important community connections.

Board Executive

Chairperson: Ken Mills, Vice Chairperson: Caitline Jackson, Treasurer: David Ford

Secretary: Thuriyya Ibrahim, Executive Officer: Jane Mulcock

Board Members

Category 1 Business Management Skills and Experience

Claire Mitchell, David Ford, Jennifer Pearson, Katherine Gray

Category 2 Member Association Representative

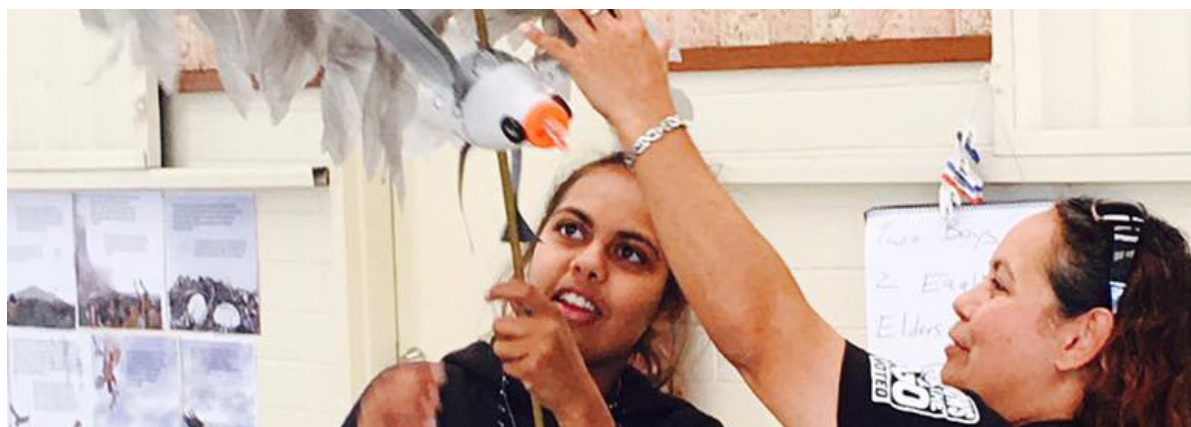
Johnine Graham	Esperance Aboriginal Families & Community Development Group
Ken Mills	Esperance Brass Band
Natalie Symonds	Escare Incorporated
Samara Clark	Cannery Art Centre

Category 3 Practising Artist

Thuriyya Ibrahim, Kathy Stevens

Category 4 Personal Member ECA

Caitlin Jackson, Ronnie Young



ECA Staff & Volunteers

Executive Officer: Jane Mulcock **Finance Officer (Part-Time):** Carmel Creed

Administration Assistant (Part-Time): Thuriyya Ibrahim, Ophelia Van Blitterswyk, Marlene Salvage

Indigenous Arts Coordinator: Jennell Reynolds

Gallery & Project Volunteers:

Kath Bowering, Chris Butchart, Joe Young, Marlene Salvage, Jenny Gordon, Flora Yetman, Carole King, Helen D'Emden, Jeane Aitchison, Melanie Ribbans, Isabel Trneny, Johnine Graham, Thuriyya Ibrahim, Mylene Van Heister, Caitlin Jackson, Ronnie Young, Meredith Waters, Anna Bonney, Kathy Stevens.

Paid Artists Facilitators/Project Managers

Jennell Reynolds, Tony Connor, Colleen Frost, Johnine Graham, Roslyn Rivers, Karen Hethey, David Hyams, Aerious Productions, Nicky Whitby, Ryan Narkle, Marcelle Riley, Rowan Donovan, Geri Hayden, Jake Medley, Ross Hodges, Melita Bugg, Geoff Collins, Dan Paris, Pete McMahon, Chris Vibart, Andrew Beck, Naomi Stanitzki, Meredith Waters

Ken Mills Chairpersons REPORT



The 2017 year was one of much activity and change for Esperance Community Arts in the areas of administration and governance. The extent of that change is exemplified by the fact that I present this report not only on my own behalf, but also on behalf of Ronnie Young and David Ford, who also served as Chairs prior to me.

The chain of events responsible for these transitions began in 2016 with the Esperance Arts Review commissioned by ECA and conducted by Karrak Consulting. That review was initiated with the objective of charting a strategic pathway to ongoing sustainability for ECA and the Esperance arts community.

The consultants' final report was presented in October 2016. It contained a total of 51 recommendations relating to matters of structure, governance, finance and communication between stakeholders. The recommendations included the broadening of ECA's membership structure and the replacement of the former Management Committee with a Board to be selected on the basis of skills and experience in management and the arts.

The Esperance Shire Council considered the report at its December 2016 meeting, at which it requested ECA to provide a detailed response to the review by 31 March 2017. The new year thus began with a substantial challenge – reviewing and analysing the 183-page report, discussing, debating and deciding on potential options and strategies to the 51 recommendations, and producing a report setting out an agreed position, all of which had to be done mainly by volunteers working in their own time.

A working group Chaired by Ronnie Young (who was ECA's Chairperson at that time) met at frequent intervals to formulate a response. The draft response produced by the working group was adopted at a special general meeting of ECA members on 21 March in time to meet Council's requested timeline. However, the working group's task did not end at that point. In order to give effect to the recommendations for a new governance structure, a totally new constitution was required. This task was completed by the end of May, with the new constitution being formally adopted at the AGM on 22 June. While these few sentences serve as a chronology of events, they utterly fail to account for the many hours contributed by working group members both at meetings and in researching, considering options and writing up minutes and drafts in between.

In order to transition from the former Management Committee to a new Board, special arrangements needed to be made in the new constitution. Provision was made for the establishment of an Interim Board to manage the organisation, design and promote the new membership structure, and arrange for the election of the first full Board.

Meanwhile, Council had considered our response to the Esperance Arts Review at its meeting on 23 May. At that meeting Council resolved to accept our response, and to require the presence of a Shire representative on the Interim Board. In hindsight, Council's use of the word "accept" in this context was ambiguous. Subsequent events have clearly demonstrated that neither the recommendations in the report nor our response to them are accepted by Council.

The AGM also elected a Transition Committee (which would become the Interim Board once the new constitution was officially approved), and appointed David Ford as independent Chair. Confirmation of the approval of the constitution from the Associations Branch of the Department of Mines, Industry Regulation and Safety was received on 6 July. The Interim Board was then officially in place, and David succeeded Ronnie to become the second Chairperson of ECA for the year. Cr. Natalie Bowman attended Interim Board meetings as nominee of the Shire of Esperance.

The Interim Board developed and promoted a new membership structure that provides for both individual and organisational members, and which resulted in a steady increase in membership, which recently passed the 100 mark. Expressions of interest for positions on the new Board were sought, with eleven nominations being received. These were formally endorsed at a special general meeting on 10 November.

At its first meeting on 27 November, I was elected as Chairperson, becoming the third person to carry that role for the year. Caitlin Jackson was elected Vice Chairperson, David Ford as Treasurer, and Thuriyya Ibrahim as Secretary.

Since that time, the Board has been busy in developing its processes and systems, and in exploring potential opportunities for furthering the interests and objectives of the arts in the future. Four subcommittees have been established covering the areas of Arts & Programs, Finance, Governance, and Technology and Communications, which meet regularly to consider matters within their remit.

Most of the work of the new Board has taken place during 2018, and will therefore be the subject of my 2018 report. However, it would be remiss of me not to make reference to the strategic planning process that is about to take place. As members, you will have been invited to participate in a survey to provide feedback regarding your views on what ECA currently does, and what it should seek to achieve in the future. I thank all of you who shared your opinions.

While all of these administrative things have been going on, ECA has continued to partner with arts groups to enable some fantastic arts projects to be delivered. I don't propose to detail those

here, but I do want to congratulate everyone who has been involved in any way on their achievements.

I also need to thank my fellow Board members for their time and commitment they have dedicated to making ECA an effective community-based arts organisation. Especial thanks must go to our Executive Officer Jane Mulcock, who devotes hours well and truly beyond those that could reasonably be expected of even the most dedicated employee. And then thank you to all of our members and especially our volunteers, without whom there could be no ECA.

I will conclude by making some personal observations. There are some significant challenges that will confront us in the future. ECA has been fortunate to receive funding from Country Arts WA together with a lesser amount from the Shire of Esperance, which support our basic operations. Those in turn mean that we can partner with arts groups and artists to attract funding for specific arts projects – an activity in which we have been very successful. However, the future of that funding is currently uncertain, with County Arts WA criteria for the future yet to be released. It has not escaped my notice that their allocation was reduced in the recent state budget, and it remains to be seen what impact that may have.

Finally, I think we have a problem of terminology that must be resolved. The term 'peak arts body' has been widely used in the Arts Review, by the Shire, by various other parties, and by ECA itself. In many cases, those using the term have quite different ideas about what it encompasses, a view that is reinforced by some of the responses to our recent survey. I believe that it has created expectations that are unachievable by an organisation with the limited scale of operations that is possible in a location such as Esperance.

I believe that ECA needs to carefully consider what it does well, and what it can do sustainably, and to make that clear to members and the community. If that means a change of name and objectives to go with a sharpened focus, then that would have my support. That is the focus with which I am approaching our strategic planning.

Jane Mulcock Executive Officers REPORT



PHOTO KATHY STEVENS

The 2017 Esperance Community Arts Program was diverse and, at many times very intensive. As always, each of the projects we supported were presented in partnership with other arts groups and community organisations. Participation and social inclusion have been driving factors across the program in 2017, as in previous years. The slide show presented at the AGM provided some snapshots from just a few of these activities.

Our six monthly reports to Country Arts WA in 2017 record that 1157 individuals participated directly in our projects and our program reached a total estimated audience of 13,760, including visitors to Esperance Community Arts Space and people attending large community events that we contributed to.

The project funding that we secured for the 2017 program resulted in 19 regional artist-facilitators being paid for their expertise in the first 6 months of the year and 15 in the second half of the year. Our Indigenous Arts program, run in close partnership with Escare Incorporated and Seawater Families, was a key focus for 2017. The Mandaboornap Puppet Project, presented by the Esperance Nyungar Community, supported by Esperance Community Arts and Escare Incorporated, filled the first three months of the year.

The project began with a week of community consultation in November 2016 with facilitating artist Karen Hethey, followed by three weeks of community workshops in January 2017 at Nulsen Primary School. Hethey worked closely with Jennell Reynolds and more than 100 other community members to build two giant eagle puppets, 4 smaller puppets and many seagulls. Hethey returned to Esperance in February to begin 2.5 weeks of rehearsals with community

members culminating in a wonderful performance timed for the opening of the Festival of the Wind, which attracted an audience of around 2500.

The overall community response to this very special public arts event was incredibly positive. It was an excellent partnership between Esperance Community Arts, the Esperance Nyungar Community, Seawater Families, Escare Incorporated, Nulsen Primary School and the Festival of the Wind. Around 160 people participated directly in this project over 5 months. It created opportunities for Aboriginal and non-Aboriginal community members to work together in new ways and engaged a significant number of Aboriginal participants of all ages, including individuals from all six families of traditional owners. Most of these community members had not previously been involved in local arts events.

The film documenting this project was presented to the community in a screening at the Fenwick Cinema in June. DVDs have now been produced and will be distributed to traditional owners and to key stakeholders and participants.

The Yarning and Healing Dolls project, running over 12 months, was also a highlight of 2017. It included 12 days of free community workshops on doll-making, eco-dyeing and basket making with visiting Noongar artists from Narrogin, Geri Hayden & Marcelle Riley, plus a series of interim workshops with local Aboriginal facilitator Colleen Frost. Over 100 people participated during the year.

The dolls, baskets and eco-dye creations were exhibited for 3 weeks in a pop-up gallery in the centre of town in October. They were then also displayed at the Esperance Public Library in November and in Esperance Community Arts Space in December.

A catalogue, showcasing over 40 dolls included in the exhibition, has also now been produced. This project also created opportunities for non-Aboriginal and Aboriginal community members to work together.

Both of these core projects actively engaged. We also partnered on a number of other Indigenous projects through the year including the 2017 NAIDOC street flag project and the Girls Academy Mural Project. Esperance Community Arts partnered with ESHS Girls Academy by auspicing a YCulture grant which allowed our Aboriginal Arts Coordinator, Jennell Reynolds to work with Aboriginal students to design and paint a magnificent mural on the side of their school building using dot-painting technique. The mural tells the story of the girls meeting up in the first year of high school and travelling together through to year 12 and beyond.

This project engaged a wide cross-section of the school community over three weeks with many individuals contributing to the completion of the mural. This project led to discussions about the possibility of creating an art-trail throughout the school grounds with a thematic link to the two murals on the Girls Academy building. It has now been documented in a short film for the Creative Grid project.

It has been a great privilege to work with Jennell Reynolds in the role of Aboriginal Arts Coordinator through out this project and exciting to know that Jennell will continue to provide leadership in her new role of the ECA Board in 2018. It has been an honour to work with all the Aboriginal facilitators involved in this program delivery, and especially Colleen Frost, who provided the anchor for the Yarning and Healing Dolls project, nurturing it along from beginning to end. The support, mentoring and partnership provided by the Escare team, especially Jo Aberle and Natalie Symonds has also been invaluable through this project.

Other Program Highlights

The Songs from the Southern Edge CD project also reached completion in June 2017. This project had a strong focus on professional development for local musicians. The seed for this very successful project was planted in 2013 when one of the key

participants, music teacher and sound engineer, Pete MacMahon approached Esperance Community Arts to ask about the possibility of sourcing funds to create a CD of songs by local musicians. The thread was picked up again in 2015, following a series of songwriting workshops run as part of our Act-Belong-Commit Live and Local Music program. Funding was secured in 2016 through two separate grants and the project officially began in July that year.

Over the following 12 months, with the support of professional producer, David Hyams, 10 original songs were developed and recorded by local artists of varying ages, and spanning several musical genres. The CD was launched in June 2017 at a ticketed event held at the Cannery Arts Centre in partnership with local music promoter 'Kyza Presents'.

The Hard Pressed Exhibition at the Cannery Art Centre, curated by Geraldton artist Lizzy Robinson, was the culmination of a fantastic project that Esperance Community Arts had the opportunity to be part of. A large-scale wood cut entitled 'Where the Water Lies like a Boomerang (Kepa Kurl)' was created by 6 local artists as part of a two-day workshop with Lizzy in May 2017 at Esperance Community Arts Space. The wood cut travelled to Geraldton and a print was made with the help of a City of Geraldton steamroller. These community works were exhibited, along with works by individual artists, in Geraldton, Esperance and Fremantle. This was a fantastic project that helped to build connections across regions. The Esperance woodcut is now on display in Esperance Community



Arts Space and the print will be photographed and reproduced in smaller formats.

The Act Belong Commit Swing Dance Project was also a highlight of 2017. This culminated in a very successful community ball at the Esperance Civic Centre that brought together members from all the different dance groups in town – engaging a wide range of dancers and dance styles. Around 100 community members danced to live music performed by local musicians. This was a partnership with local dance teacher, Jake Meadley (Time 2 Dance) who ran swing dance classes in the lead up to the ball, Vivian Bowkett and the Esperance Just Dance group, and Geoff Collins and his 6 piece band, Soul'd Out. A follow up event was organised by Just Dance a few weeks later based on the positive community response.

for workshops and events, but it has also created opportunities of its own, as a retail space for over 40 local artists and crafters, as a display space and a workspace for community groups, and as a point of contact for locals and for tourists.

During 2017 we continued to develop strong cross-sectoral community partnerships, to extend our track record of successful, inclusive program and service delivery across artforms; to broaden the diversity of our membership; and to maintain our positive relationships with our key funding bodies.

Esperance Community Arts continued to demonstrate its key strength in Community Arts and Cultural Development (CACD), working with a variety of arts groups, artist-facilitators and community groups to create accessible and inclusive opportunities for participation in arts and cultural activities.

In 2017 we also secured funding for an Esperance Arts & Culture Trail that allow us to collate information about the full scope of arts-based activity in the Esperance region, including individual practitioners, arts-related businesses, arts groups and arts venues. This trail will also help to create stronger links between Esperance and other surrounding arts networks (e.g. Ravensthorpe Regional Arts Council & Artgold in Kalgoorlie).



General Operations

In March 2017 Carmel Creed came on board as Finance Officer for one day a week, bringing considerable financial skills and accounting experience. In the second half of the year Thuriyya Ibrahim took on a part-time admin and program support role for 8 hours a week, contributing her extensive management experience to the development of our volunteer program and providing a range of essential assistance to ensure we kept the doors open and extended our community engagement. Both Carmel and Thuriyya have also made significant volunteer contributions.

The centrally located, temporary premises at 67 Dempster Street have continued to support Esperance Community Arts to flourish and to further extend our community connections. New groups and individuals have engaged with the space throughout the year, including several groups with a focus on recycling textiles for creative projects to reduce local landfill. This community space has been a considerable asset to our funded programs by providing a low-cost venue

Responding to the recommendations of the Arts Review, and the following transition from a representative management committee to a Board structure, was a significant focus throughout 2017. It has been a privilege to work with our highly skilled and experienced board members, who have provided constructive and positive support across all aspects of the organisation's governance and operations.

I would like to thank the Board members for their resilience, commitment and belief in the value of the work that Esperance Community Arts does. Special thanks goes to Ronnie Young (Committee Chair), David Ford (Interim Chair) and Ken Mills (Inaugural Chair) for their leadership and support throughout the year.

Big thanks are also due to all our regular volunteers who keep the shop doors open and manage sales and customer service and to our project volunteers who make our funded projects happen.

Without the contributions from all these people we would not be able to achieve the successful community outcomes we have consistently maintained.

ARTS PROGRAM 2017



Art Space

January to December 2017

The centrally located premises at 67 Dempster Street have continued to support Esperance Community Arts to flourish and to further extend its community connections with new groups and individuals during 2017. It has been a considerable asset to our funded programs by providing a low-cost venue for workshops and events, as a retail space for around 50 local artists, and as a display space and a workspace for individual artists and community groups. The art space has been a point of contact for locals and visitors to town and continues to provide an important base for individuals and groups seeking creative partnerships and connections.

January 9th-27th, Nyungar Puppet Building Workshops, Project Residency, Karen Hethey

February 26th-March 16th, Nyungar Puppet Performance Workshops, Karen Hethey

March, Art Exhibition 'So You Think You Know Your Local Artist', Carole King, Pam Burgess, Jackie Smith

May, Hard Pressed Workshops, Lizzy Robinson

May-June, Act-Belong-Commit Swing Dance Classes (10 weeks), Jake Meadley

July 8th, 9th, Act-Belong-Commit Drumming Project, African Drumming, Alison Surridge

July-September, Cushion Competition Fundraiser, Carole King

July-November, Art Exhibition 'Rags to Riches', IsaDora Designs

July-December, Christmas Bauble Project, Textile Artist Mylene Van Heijster

July-December, Art Installation Project, Underwater Theme, Crafty Critters Group (Knit for Art)

September, Art Exhibition 'Nature's Hues Revisited', Lynne Symes

October 1st-4th, Act-Belong-Commit Drumming Project, Sambanista's Workshops & Performance

Regular Groups – Esperance Drumming Group (fortnightly), Knit for Art - Crafty Critters (weekly)

Group Bookings – Time 2 Dance, Boomerang Bags, Toastmasters, Red Hatters, Isodora Designs and Operation Christmas Child.



Shop

Gift shop for promotion and sale of artists' work on commission.

Artists: 55 artists and crafts people exhibited work.

Engagement: Estimated 5,200 visits over 12 months

Partners: Local artists and craftspeople



Community

Christmas Bauble Project, November 29th. Art Installation of 235 unique handmade baubles at post office square. Volunteer Artistic Director Milly van Heijster with a total 80 participants over 2 years

Partners: Shire of Esperance, Southeast Petroleum, Create and See

Esperance Community Arts Contributed to these Community Events

Christmas Pageant Shire of Esperance, 10th December. ECA entry a yarn bombed mini-car involving 10 participants.

New Years Eve Fireworks, December 31st, Esperance Bay Rotary Club. Busking competition and talent quest promotion; Esperance Drumming Group drumming circle; Nyungar Doll Making activity.

NAIDOC Week Celebrations, 3rd & 8th July

NAIDOC flag raising, street walk, craft activities, morning tea and lunch July 3rd with NAIDOC Committee. Movie and pizza night at Forage Garden, Cannery Arts Centre July 8th.

Funding: Lotterywest NAIDOC Committee funding **Participants:** 100+

Partners: Esperance NAIDOC Committee – Seawater Families, Escare



Dance

Art Belong Commit Swing Dance Classes and Ball, May - June

Description: There were 10 weeks of dance lessons held in the ECA Art Space in preparation for the Act Belong Commit Swing Dance Ball at the Esperance Civic Centre.

Funding: Healthway **Participants:** Dancing classes 40, Dance Ball 110

Partners: Just Dance Esperance, Soul'd Out, Old Time Dance Group, Ballroom Dance Group



Film

Mandaboornap Dreaming Video Screening, 20th June

Description: The Community was invited to the DVD viewing of Mandaboornap Dreaming at the local Fenwick Cinema.

Funding: NAIDOC Week funding Dept Premier and Cabinet

Participants: 15 **Audience:** 100 +

Partners: Escare Inc, Seawater Families, Esperance NAIDOC Committee



Indigenous Arts Project

Nyungar Puppet Building Workshops, 9th - 27th January

Description: Puppet building workshops as part of the Mandaboornap Dreaming project residency with Karen Hethey, these projects were held at the Nulsen Primary School.

Artist Facilitators: Karen Hethey, Jennell Reynolds

Funding: Lotterywest & Community Arts Network **Participants:** 160

Partners: Escare Inc, Seawater Families, Nulsen Primary School

Nyungar Puppet Performance Workshops, 26th February - 16th March

Description: Puppet performance workshops as part of the Mandaboornap Dreaming project residency with Karen Hethey.

Artists: Karen Hethey

Funding: Lotterywest, Community Arts Network **Participants:** 30

Partners: Escare Inc, Seawater Families

Nyungar Dollmaking Workshops Series, November 2016 to April 2018

Description: A series of dollmaking workshops that commenced with Geri Hayden and Marcelle Riley and continued with Colleen Frost. This project culminated in a pop up gallery exhibition October 18th and the production of a catalogue featuring over 40 dolls. The dolls were displayed in the ECA Art Space November to December.

Artists: Geri Hayden, Marcelle Riley, Colleen Frost

Funding: DCA, Lotterywest **Participants:** 70

Partners: Escare Inc, Seawater Families, Nulsen Primary School

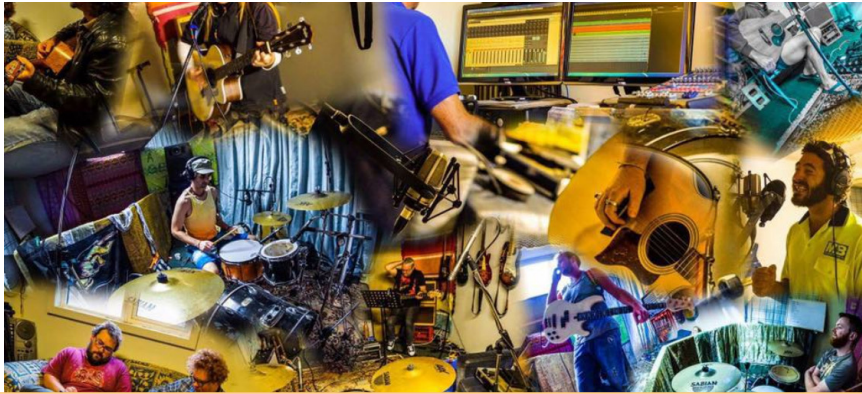


PHOTO JAYDEN WALKER

Music

Esperance Songwriting to Recording Project January to June 2017

Description: Local songwriters developing original material with the assistance of professional producer and Artist David Hyams.

Funding: Regional Arts Fund , Department of Culture and the Arts

Participants: 20+ **Audience:** 1564 views of 9 You Tube videos

Partners: Local Musicians, Esperance Bay Music Club

Sounds from the Southern Edge CD Launch, 24th June

Description: The CD project was developed over 18 months. The CD launch was held at the Cannery Arts Centre and those artists featured in the Album performed songs from the CD.

Funding: Department of Culture and the Arts **Participants:** 30 **Audience:** 250+

Partners: Kyza Presents, Southern Audio

Act Belong Commit Drumming Project - African Drumming with Alison Surridge, July 8th & 9th

Description: UK Drummer Alison Surridge 'The Drum Lady' is an accomplished African style drummer who studied djembe who has been facilitating rhythm based events since 2008. Alison worked with 12 individuals over the 2 days of workshops, teaching them to work with the djembe drums and to develop their listening skills.

Artist: Alison Surridge **Funding:** Healthway **Participants:** 12

Partners: Esperance Drumming Group

Act Belong Commit Sambanista Project & Performance - 1st - 4th October

Description: The project commenced with a public performance on October 1st by the Sambanistas that commenced at the Whale Tail and finished at the Soundshell. Members from the Sambanistas group held 2 afternoon workshops and 1 evening workshop at ECA between the 2-4th October with participants learning a few different songs during this time.

Funding: Healthway **Participants:** 1st = 30+ 2-4th = 91

Partners: Esperance Drumming Group



Visual Arts

Hard Pressed Wood Cut Workshops & Exhibition, May

Description: The Hard Pressed project idea was developed and facilitated by Lizzy Robinson and was a process of printing large scale woodcuts with a steamroller or road roller. This project provided opportunities for local Artists to engage in a 2 day workshop held at the ECA Art Space. Prints were developed by a number of communities including Geraldton, the Midwest, Ravensthorpe/Hopetoun and Esperance and displayed in Geraldton, Fremantle and at the Cannery Arts Centre in Esperance.

Artist: Lizzy Robinson **Participants:** 10 **Gallery Audience:** 400+

Partners: City of Greater Geraldton, Art & Cultural Development Council of Geraldton, Cannery Arts Centre,

Cushion Competition Fundraiser, July to October

Description: An opportunity for people to enter the cushion competition as part of an ECA fundraiser and for display in the ECA Arts Space.

Facilitator: Carole King **Funding:** Fundraiser ECA **Participants:** 42 **Audience:** 1,105

Rags to Riches Project, August-November

Description: Inspired by a Ravensthorpe Regional Arts Council project this project re-purposed discarded textiles. An exhibition was held on as part of the Nulsen in November Event with winners announced at this event. The artwork was displayed at the ECA Art Space November and December.

Artist: Local Textile Artist Isabel Trneny **Participants:** 22 **Audience:** 1,200

Partners: Nulsen Primary School, Isadora Designs

Art Installation, Underwater Theme, Crafty Critters Group , December to January

Description: The Crafty Critters group knitted and crocheted a special window display for Christmas 'Under the Sea.' The project included local artists Fiona Johnston, Paulene Mofflin, Jenny Gordon, Gayle Walsh and Maureen Gray.

Facilitator: Jenny Gordon **ECA:** Venue **Participants:** 10 **Audience:** 1,150 plus

Esperance Senior Highschool's Girl's Academy, YCulture Mural Project, November to December

Description: The mural "Goine Somewhere" was designed and created with the support of Esperance Artist Jennell Reynolds, Girls Academy coordinator Anna Bonney and ESHS Student Services Officer Allira Henderson. The Mural tells the story of the students journey together through 6 years of High School and onwards. The Project was auspiced by Esperance Community Arts.

Artist: Jennell Reynolds

Funding: Country Arts WA, Healthway (Drug Aware) **Participants:** 40 across 8-12 year students

Partners: Escare Inc, Seawater Families, Nulsen Primary School



PHOTO JAYDE GUEST

Performance

Mandaornap Dreaming Puppet Performance, 16th March

Description: This project commenced in November 2016 with facilitating puppet artist Karen Heathey working closely with Jennell Reynolds and more than 100 other community members to build 2 giant eagle puppets, 4 smaller puppet 'people' and many seagulls, over 18 full day workshops. After 2.5 weeks of rehearsals the final performance was held March 18th, which was presented on the Esperance foreshore as part of the opening of the 2017 Festival of the Wind.

Participants: 50 **Audience:** 2,500 **Funding:** CANWA, Lotterywest

Partners: Nulsen Primary School, Escare, Festival of the Wind, Esperance Nyungar Community, Esperance Aboriginal Families and Community Development Group



Special Projects

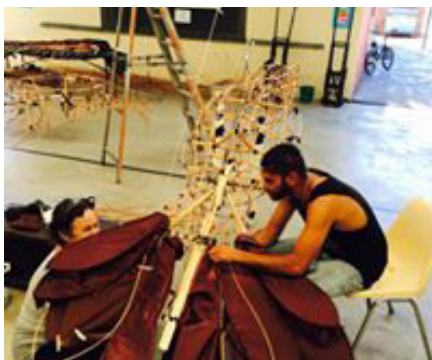
Response to Arts Review, July-December

Description: Response to Arts Review, liaison with Interim Board, promotion of Board nomination process and election of Inaugural Board on November 1st, membership drive and promotion of new membership categories.

Funding: Loterywest, CAWA **Participants:** 25

ARTS PROGRAM PHOTO GALLERY 2017







PO Box 708 Esperance WA 6450
08 9072 1158
admin@esperancecommunityarts.org.au
www.esperancecommunityarts.org.au
find us on Facebook
find us on Instagram

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Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development



**COUNTRY
ARTS WA**

