APRA/AMCOS Copyright) Form Number One	
Performer's Declaration Form for Eisteddfods and Music Competitions This is to certify that I (performer), will be	۵
performing in the <i>Esperance Music Festival 20</i> the following,	,
Name of piece (1) Name of piece (2) From: (Please tick one) a) An original published edition of music;	
b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher authorising the photocopy, transcription or arrangement; or c) An original published edition where both the work and edition are out of copyright (in the public domain).	
Signature Date	_
APRA/AMCOS Copyright) Form Number Two Temporary Copy for Use by an Adjudicator in an Eisteddfod/Music Competition This is to certify that this photocopy has been made by (performer) rom their own published edition of the musical work in accordance with the information in the APRA AMCOS Guide to Eisteddfods (2012).	3
Signature Date This photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be landed back to the competitor.	
APRA/AMCOS Copyright) Form Number Five Temporary Copy for Use by an Accompanist in an Eisteddfod/Music Competition This is to certify that this copy has been made by	
Date This form is to be attached to the Accompanists music during the competition performance. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the Competition and destroyed by them immediately.	
Composer's Declaration	
declare that the attached musical composition/s has/have been devised by me and is/are a product	of
ny own work.	
Name: Age:	
Composition Title(s):	-
Signature: Date:	

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