

**SUKHJIT KAUR KHALSA**



**Oral Storytelling  
Workshops**

**2022**

**Esperance Community Arts**

Do you have a story you are bursting to share? It can be a funny, sad, happy, unexpected, challenging or empowering story about something that has happened to you.

This free community program is delivered in partnership with the Centre for Stories. The Centre for Stories believes that collecting and sharing stories is essential for changing attitudes and actions in our community and for encouraging and supporting empathy. This project aims to provide representation for those who are under-represented in the community and whose voices are not often heard. We do this so that we can gain an understanding of the varying experiences of those who are often silenced or forgotten. Centre for Stories story training methodology is based around inclusion with a focus on supporting the storyteller to tell the best story they can.

We encourage people with personal migration experiences or other connections to migration to apply, people from diverse cultural and linguistic backgrounds, Aboriginal and Torres Strait Islander people, LGBTQIA+ and people living with disability to participate.

## **PARTICIPATE**

## **SUKHJIT KAUR KHALSA**

## **BIOGRAPHY**

Sukhjit Kaur Khalsa is a performer and filmmaker based in Boorloo. Her passion for storytelling and authentic representation has led her to compete in the Australian Poetry Slam Competition (2014) as a finalist, perform on Australia's Got Talent (2016) as a semi-finalist and speak at TedxUWA (2017) as well as TedxNewtown (2019).

She has performed with notable artists such as Missy Higgins and L-FRESH the Lion, and her poetry and community arts projects have led her to tour globally and across her nation. In 2019, Sukhjit premiered her debut theatre show, Fully Sikh, with Barking Gecko Theatre Company and Black Swan Theatre Company (Best Newcomer, Performing Arts WA Awards 2020).

Sukhjit has run oral-storytelling workshops for a range of projects, including Saga Sisterhood and Forbidden Love, at the Centre for Stories. Sukhjit has been developing her comedy series 'What would Suki do?' with support from ABC.

Sukhjit and her partner Perun Bonser were 1 of 10 teams to be selected for the Hollywood development lab, Imagine Impact Australia (2020), to develop their rom-com series 'One of the Good Ones'. Sukhjit and Perun premiered their first video installation work, 'Between Breaths', at Goolugatup Heathcote Art Gallery in April 2022. Sukhjit is currently developing 'Her Hair', a spoken word documentary exploring female body hair in Perth and a new theatre work 'Sikh Rhymes'.

## WORKSHOP DATES

- 26th–29th May
- 30th June–3rd July
- 27th-30th October
- 17th–20th November

## SUKHJIT KAUR KHALSA

### Oral Storytelling Workshops

#### MAY

The first four workshops with Sukhjit in May are open to anyone who is interested. This will be an opportunity to find out more about the project and to connect with other participants during one or more workshops. If English is not your first language you are welcome to bring a friend or family member as a translator. Sukhjit will visit again in June, November and December to continue working on the development of individual stories with a smaller number of people who will be selected based on Expressions of Interest. PLEASE RSVP.

#### MAY

##### **Thursday 26th May**

5:00pm-7:00pm – Open Workshop 1, CWA Hall, James Street

##### **Friday 27th May**

10:00am -12:00pm - Open Workshop 2, Esperance Community Arts Space

##### **Saturday 28th May**

1:00pm -3:00pm – Open Workshop 3, Esperance Community Arts Space

##### **Sunday 29th May**

12:00pm – 2:00pm – Open Workshop 4, Esperance Community Arts Space (lunch included)



Department of  
Local Government, Sport  
and Cultural Industries



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**REGIONAL  
ARTS WA**